

MICHAEL A. DEL GATTO, AIA, LEED AP



BIOGRAPHY

TIMELINE

91

First job in profession at DCC Architects - Runner and Drafter

00



Joins Carpenter Sellers Associates

96

Graduates from UNLV with Bachelors of Science in Architecture

03

Becomes Licensed Architect

05

Became Partner of Carpenter Sellers Associates

07

Elected to AIA Las Vegas Board of Directors

40 under 40 - In Business Las Vegas

10

Firm name changed to Carpenter Sellers Del Gatto Architects

18

UNLV Alumnus of the Year, College of Fine Arts



AIA Nevada Firm of the Year

20

Zweig Group Best Architecture Firms to Work For - Top 3

25

Son Miles goes to College. Mike considers this his most important achievement

92



99

Graduates from UNLV with Masters of Architecture

05

Gets married to Andi Del Gatto

06

AIA Nevada Young Architect Citation

07

Son Miles is born

10

Son Max is born

11

First Youth Sports League Volunteer Coaching Experience - This will become a passion and joy for 11 years.

Zweig Group Best Architecture Firms to Work For - Top 10



24

UNLV College of Fine Arts, Hall of Fame Inductee

AIA Western Mountain Region (WMR) Firm of the Year

Michael A. Del Gatto, AIA, LEED AP

Principal / Vice President

Carpenter Sellers Del Gatto Architects

Michael "Mike" Del Gatto, AIA, LEED AP, is Principal and Vice President of Carpenter Sellers Del Gatto Architects, a 29 person Architecture Firm in Las Vegas, Nevada. For over 34 years, he has shaped architecture through creative, practical design and sustained commitment to his profession, community, and family.

Mike moved to Las Vegas at the age of four and spent his childhood building desert forts and riding bikes through construction sites. Watching the city grow sparked his interest in design and set the foundation for his career. As a high school student in 1991, he began working as a runner for a local firm found in the yellow pages. He put himself through college, graduating from the UNLV School of Architecture; he was later recognized as Alumnus of the Year for the College of Fine Arts and inducted into its Hall of Fame. On Valentine's Day 2000, Mike joined Carpenter Sellers & Associates and became a partner five years later. The firm was renamed Carpenter Sellers Del Gatto Architects in 2010.

Although Mike's career features awards and personal accolades, he identifies first as a husband and father. Skills honed as an architect – model building, creativity, and design – also drive his "dad projects," from Halloween costumes and box forts. His family grounds him, and the lessons he practices at home – patience, encouragement, and celebrating milestones – shape his leadership. At CSD, he cultivates collaboration, mentorship, and recognition. He celebrates team member's achievements and inspires team success. Traditions started by Mike like Ice Cream Thursdays, Annual Thanksgiving Family Luncheon, and yearly donations to staff-chosen charities strengthen workplace bonds. Mike creates a workplace that feels like a family.

Mike has delivered projects in PreK – 12, higher education, workplace, public facilities, healthcare facilities, and commercial spaces. He employs innovative approaches to design and construction while remaining cost-conscious and client-focused. He views architecture as a people-first practice, believing thoughtful design should inspire, support, and enrich lives.

Beyond the office, Mike leads within the profession. He served on the AIA Nevada Board of Directors and committees, including as Chair of Advocacy & Ethical Behavior and Architecture Week, working to strengthen architecture statewide. He is a dedicated mentor to young professionals, guiding them with the same sense of professionalism and integrity that defines his own career. His commitment to education extends through lectures and presentations, furthering the conversation about architecture in the region. For over a decade, he has also coached youth sports, blending mentorship, teamwork, and service in a way that reflects his values.

Under Mike's leadership, CSD earned dozens of AIA Nevada and AIA Western Mountain Region awards. The firm received the 2018 and 2024 AIA Nevada Firm of the Year and 2019 AIA Western Mountain Region Firm of the Year, reinforcing its reputation as a top design firm. While he has received numerous honors, Mike values most the relationships he builds – with clients, colleagues, students, and his family. People know him not only for the quality of his work but also for his generosity, openness, and willingness to share ideas and time.

Mike's career reflects AIA Nevada Silver Medal values: a lasting impact on the profession, a respect for the past, a vision for the future, and a body of work that continues to inspire. His projects, mentorship, and advocacy for quality design have made a meaningful and lasting mark on Nevada's community.



Professional Registration

Architect: Nevada, Utah, California

AIA Highlights

- AIA Nevada – Young Architect Citation (2006)
- AIA Las Vegas – Architecture Week Committee Chair (2007)
- AIA 150 – 24 Hour Town Hall – Co-Chair (2007)
- AIA Las Vegas Board of Directors (2007 – 2008)
- AIA Las Vegas Director of Advocacy and Ethical Behavior (2007-2008)
- AIA Western Mountain Region – Young Architect Award (2008)
- AIA Nevada Legislative Affairs Committee (2008-2009)
- AIA Nevada Firm of the Year (2018)
- AIA Western Mountain Region Architecture Firm of the Year (2019)
- AIA Nevada Firm of the Year (2024)
- AIA School of Architecture Committees (Various)

Additional Highlights

- In Business Las Vegas – 40 under 40 (2007)
- UNLV College of Fine Arts – Alumnus of the Year (2018)
- UNLV College of Fine Arts – Hall of Fame (2019)
- Zweig Group Best Architecture Firms to Work For in US and Canada – Top 10 (2019)
- Zweig Group Best Architecture Firms to Work For in US and Canada – Top 3 (2020)

ACHIEVEMENTS

FIRM AWARDS

THROUGH MIKE'S LEADERSHIP CARPENTER SELLERS DEL GATTO ARCHITECTS HAS BEEN UNIVERSALLY RECOGNIZED AS TOP TIER BY:



2018 & 2024 AIA NEVADA
ARCHITECTURE FIRM OF THE YEAR

2006 AIA NEVADA
YOUNG ARCHITECT AWARD

PEERS



AIA
Western Mountain Region

2019 AIA WMR
ARCHITECTURAL FIRM OF THE YEAR

2008 AIA WMR
YOUNG ARCHITECT AWARD

+

CLIENTS



COMMERCIAL REAL ESTATE
DEVELOPMENT ASSOCIATION
SOUTHERN NEVADA CHAPTER

2019, 2016, 2014
NAIOP SOUTHERN NEVADA
ARCHITECTURE FIRM OF THE YEAR

+

EMPLOYEES



2020 ZWEIG GROUP TOP 3 USA & CANADA
BEST ARCHITECTURE FIRMS TO WORK FOR

2019 ZWEIG GROUP TOP 10 USA & CANADA
BEST ARCHITECTURE FIRMS TO WORK FOR



ACHIEVEMENTS

COMMUNITY ENGAGEMENT



Shared authorship as the foundation

Michael A. Del Gatto, AIA, LEED AP, learned early that architecture's strength comes from many hands working together. He measures success by how people grow, how projects strengthen the communities they serve, and how the profession advances together. This philosophy guides his AIA involvement, his commitment to mentorship, and his steady contributions to Southern Nevada's civic and educational landscape. Colleagues know him as a partner who shares authorship, credits staff openly, and builds trust with owners, consultants, and contractors through clarity and respect. As a young professional, this approach was recognized with honors such as the AIA Nevada Young Architect Citation and the AIA Western Mountain Region Young Architect Award, both accepted as acknowledgments of collective effort rather than individual claim.

Advancing the profession through AIA engagement

Within the profession, Mike's engagement is continuous and purposeful. He has served on the AIA Las Vegas Board of Directors and on committees, including leadership as Chair of Advocacy and Ethical Behavior and as Co-Chair of Architecture Week. He treats AIA as a common table where architects learn, mentor, and advocate side by side. Inside the studio, he encourages participation in the Institute, supports time for service, and prepares emerging designers to contribute meaningfully when they step into those roles. The pattern is consistent. Learn together, raise standards together, and bring those lessons back to project teams and clients. That spirit of shared advancement has also been reflected in firm recognitions including AIA Nevada Firm of the Year and AIA Western Mountain Region Architecture Firm of the Year.

Mentorship that builds lasting capacity

Mentorship is the daily habit that ties his work to lasting impact. Mike brings emerging professionals into real conversations about design, delivery, and stewardship. He gives context so decisions make sense, invites staff to lead where they have strength, and recognizes the team when goals are met. He celebrates milestones such as licensure and promotions, reinforces ethical practice, and protects time for growth through reviews, presentations, and guided exposure to client work. Traditions that honor team effort and shared giving reinforce a culture where people stay, contribute, and then mentor the next cohort. The outcome is a healthy office that continuously develops future leaders for the profession. External validation of that culture includes recognition as one of the Zweig Group Best Architecture Firms to Work

ACHIEVEMENTS

COMMUNITY ENGAGEMENT



Mr. Michael Del Gatto
Principal
Carpenter Sellers Architects
1919 South Jones - Suite C
Las Vegas, Nevada 89146

Dear Mr. Del Gatto:

Congratulations on your selection as one of the top 40 professionals under 40 years old by *In Business Las Vegas*. This is a wonderful achievement for which you should be very proud.

Additionally, I was pleased to learn about your work with the Boys Hope Girls Hope program. Thank you for generously giving back to the community through your mentoring efforts.

I wish you the best in your future endeavors.

Sincerely,


HARRY REID
United States Senator

Practice grounded in collaboration and delivery

Practice for Mike is a collaborative enterprise that balances ambition with responsibility. He and his partners align architects, interior designers, technical staff, consultants, and contractor teams early, then keep that alignment through delivery. The work spans education, civic, healthcare, and commercial projects central to daily life in Nevada. Mike's contribution is to create clarity, set realistic paths, and keep dialogue constructive when priorities compete. Clients return because the process is transparent, budgets and schedules are respected, and the final environments reflect the values of the institutions they serve. These are shared achievements, made possible by many hands working in concert.

Community service that extends practice

Community service is part of the same guiding theme. Mike supports the university and the region by participating in lectures, reviews, scholarship donations, and professional conversations that connect students and young practitioners to practice. He volunteers in ways that model teamwork, commitment, and accountability, reinforcing the traits that make project teams effective. This work does not seek the spotlight. It builds capacity, opens doors for others, and keeps momentum where it matters most. His volunteer efforts include 11 years of coaching Youth sports. His fundraising efforts include 4 years of shaving for St. Baldricks and cycling 100's of miles for Candlelighters Childhood Cancer Foundation. His personal commitment to the university community has also been acknowledged through UNLV distinctions such as Alumnus of the Year in the College of Fine Arts and induction into the College of Fine Arts Hall of Fame.

Recognition as a reflection of shared effort

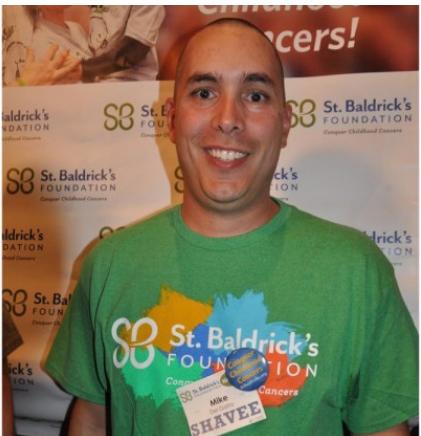
Recognition over the years reflects collective effort rather than individual claim. Mike readily points to partners, staff, consultants, clients, and construction teams when honors arrive. He focuses on durable outcomes. A young architect who earns a license and later mentors others. A project that becomes a valued civic place. A client relationship that endures because the team communicated clearly and delivered consistently. These measures show how professional engagement and community benefit reinforce one another when collaboration sits at the center. Firmwide acknowledgments such as AIA Nevada and Western Mountain Region Firm of the Year affirm the value of that shared authorship.

ACHIEVEMENTS

COMMUNITY ENGAGEMENT

PAYING IT FORWARD...

On behalf of AIA



- ACE Mentorship Program
- AIA Las Vegas HS Design Awards
- American Youth Soccer Organization
- Andre Agassi College Prep Academy
- Boys Hope Girls Hope Board Member
- Candlelighter's Childhood Cancer Foundation
- CANstruction Las Vegas
- Cure4Kids
- Grant-A-Gift Autism Foundation
- Habitat for Humanity Las Vegas
- Las Vegas Natural History Museum
- Las Vegas Youth Basketball
- Make a Wish Nevada
- Nevada Blind Children's Foundation
- NFL Youth Flag Football
- St. Baldrick's Foundation
- Summerlin South Little League
- UNLV Alumni Association - Rebel Business Networking Committee
- UNLV School of Architecture - Advisory Boards, Committees, Lectures



ACHIEVEMENTS

FIRM CULTURE

WE ARE VERY SERIOUS ABOUT WHAT WE DO, BUT WE LIKE TO HAVE A LOT OF FUN DOING IT



By **nurturing** our client's interest in the art of architecture, we seek to develop in them a **passion for design** like our own.

At CSD, we live by a set of **CORE VALUES**:

- 1 SHARE YOUR PASSION
- 2 SEEK KNOWLEDGE
- 3 EXHIBIT HONESTY AND INTEGRITY
- 4 BE RESPONSIBLE STEWARDS OF CLIENT'S RESOURCES
- 5 FOSTER LASTING RELATIONSHIPS
- 6 EMBRACE A COLLABORATIVE FAMILY ATMOSPHERE
- 7 IMPROVE OUR COMMUNITY
- 8 CREATE APPROPRIATE SUSTAINABLE SOLUTIONS
- 9 LOVE THOSE YOU LEAD
- 10 WE ARE VERY SERIOUS ABOUT WHAT WE DO, BUT WE LIKE TO HAVE A LOT OF FUN DOING IT

MISCELLANEOUS

TRAVEL SKETCHES



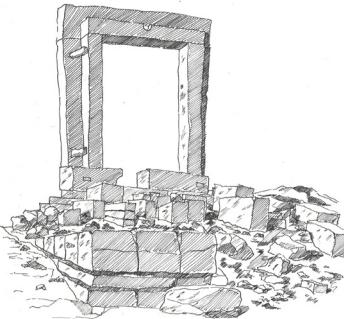
Villa Savoye-
Poissy, France



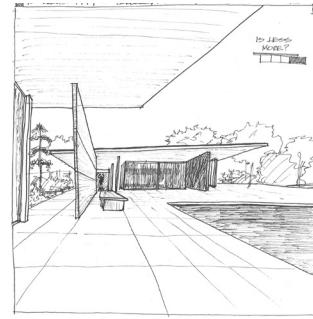
Frank Lloyd Wright Home-
Oak Park, IL



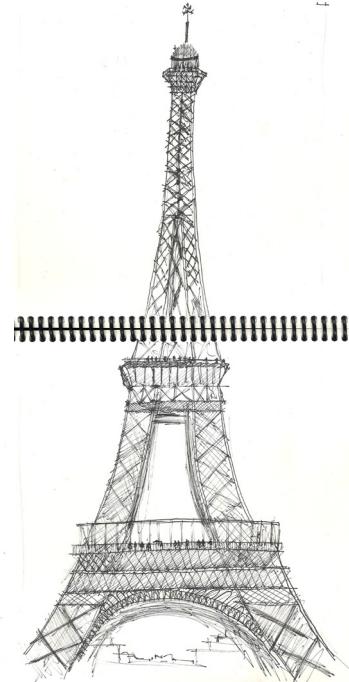
Acropolis-
Athens, Greece



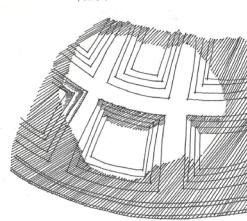
Temple of Apollo-
Naxos, Greece



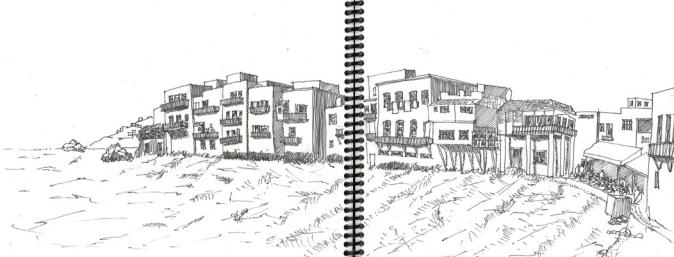
Barcelona Pavilion-
Barcelona, Spain



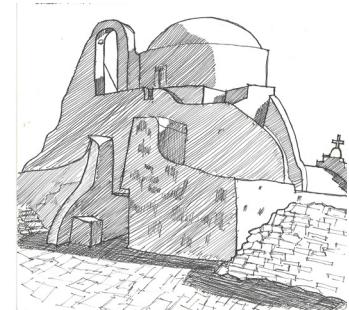
Eiffel Tower-
Paris, France



The Pantheon-
Rome, Italy



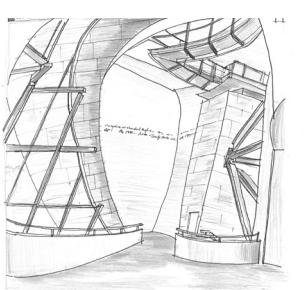
Little Venice-
Mykonos, Greece



Gateway Church-Mykonos, Greece



Arc de Triomphe-
Paris, France



Guggenheim Museum-Bilbao, Spain

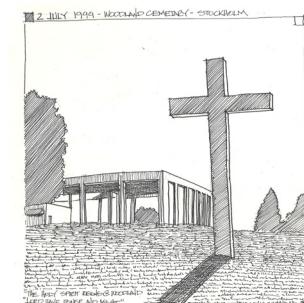


Acropolis-
Athens, Greece

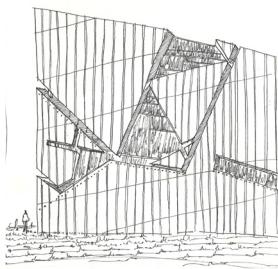
“What you hear you forget, what you see you remember, what you draw you understand.”

Chinese proverb

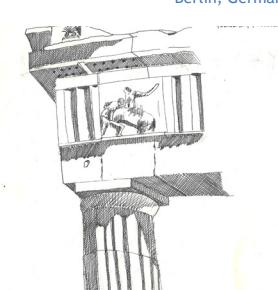
Mike has traveled extensively to study architecture in Europe, Japan, and the United States. He believes in learning from the past masters, but finds the cultural experiences the most fulfilling. He has kept extensive journals of writings and sketches such as those shown here.



Woodland Cemetery-
Stockholm, Sweden



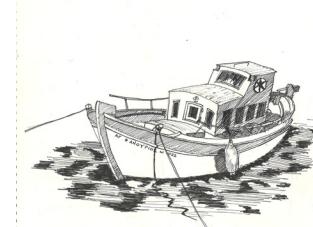
Jewish Museum-
Berlin, Germany



Parthenon Corner Detail-Athens, Greece



Temple of Apollo-Ancient Corinth, Greece



Fishing Boat-Paros, Greece

MISCELLANEOUS

SELECT PUBLICATIONS



Making the Difference – Italian Americans; Successful & Giving Back to the Community

Michael A. Del Gatto, Carpenter Sellers Architects

By Dawn McAlle

For some, success comes easily. For others, it just isn't satisfying unless you've really worked towards it. Michael A. Del Gatto, a member of the latter category. Mike is an extremely diligent 26 year resident of Las Vegas, whose success is the result of his strong commitment and love of our desert community. As a Las Vegas native, he has chosen to stay and help build our city. He strives to design facilities that are unique to our desert environment while always pushing the edge of architecture; and, at the same time, he strives to improve the charitable culture of Las Vegas.



Mike has been part of the local architecture community since 1991. As CSA's newest Principal and partner, Mike's architectural experience has spanned residential, retail, recreational and hospitality facilities. Some of these notable projects include the Andre Agassi College Preparatory Academy, Sedona Restaurant, Marquis & Andre Agassi Tennis Center, numerous national locations for the University of Phoenix, and the University of Phoenix stadium. Mike's creative and creative thinking make him an outstanding member of the CSA team.

Mike's education includes Masters and Bachelors degrees from UNLV's Art and Architecture Program. He graduated from the University of Arizona, and Darmstadt's Internationale Bauausstellung (IBA) and Design through the University of Copenhagen. He holds architectural licensure in both Nevada and California, and is certified by the National Council of Architectural Registrants.

tion Boards. Mike is also a member of the American Institute of Architects.

He devotes his time to the

UNLV School of Architecture, serving as a guest juror and a chaired member of the school's Alumni Association.

He is a member of the UNLV Intern Development Program. He especially enjoys working with local students and teachers, and mentors them.

That's easy, my parents.

They have loved and supported me

throughout my life, and are always

there for me.

I understand that my family

is my greatest source of support.

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UNLV Hospitality Hall

Location

Las Vegas, Nevada

Size

106,912 SF

Awards

AIA Nevada Citation Award, Built Category, 2018

AIA Nevada Citation Award, Unbuilt, 2016

NAIOP Southern Nevada, Special Use, Honor Award, 2019

WWCCA Walt Pruter Project of the Year, 2019

ENR Southwest Best Projects Higher Education/Research, Merit Award, 2018

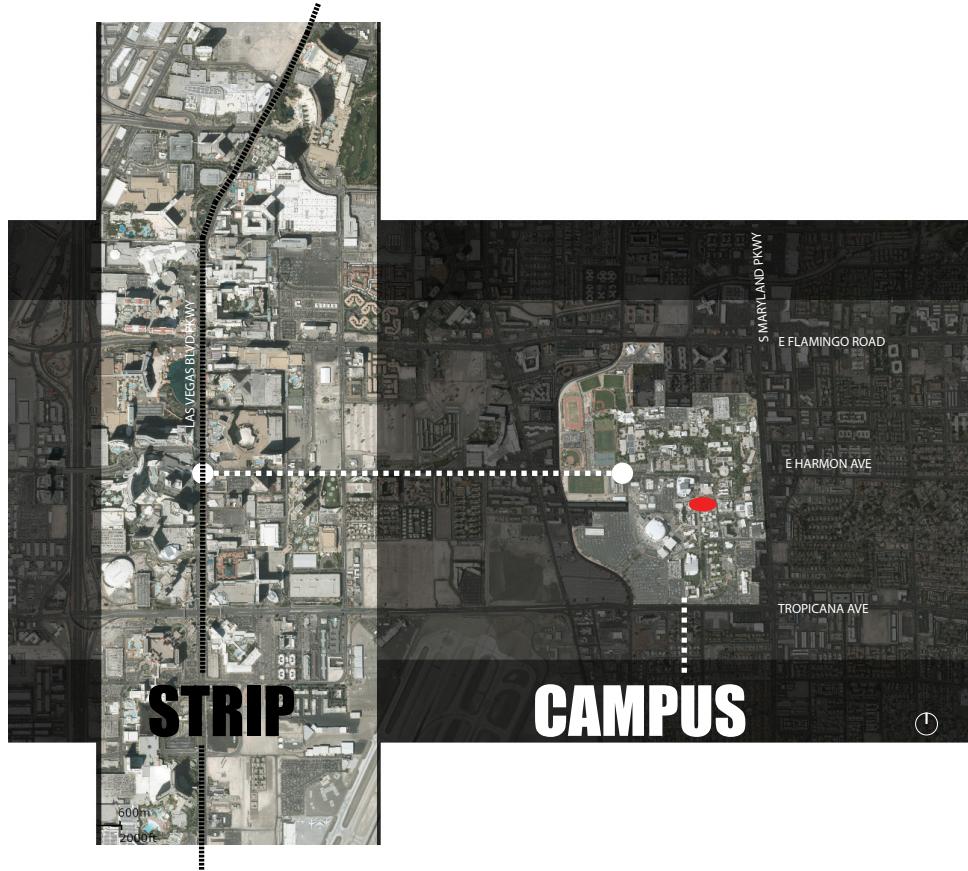
Green Alliance, The Green Award: Community Green Building Legacy Award, 2018

Certifications

LEED Silver Certified

ARCHITECTURAL WORK

The UNLV William F. Harrah College of Hospitality program is regarded as the premier program of its type anywhere in the world today. UNLV hired CSD to design the new 106,912 square-foot Hospitality Hall building to reflect this highly elevated stature. The building embraces its hospitality roots and blends them with the rigors of an academic program. The inner atrium, lower plazas, upper balconies, and roof top gardens provide students and faculty alike with opportunities for daily serendipitous encounters. It also provides places to study as groups or individually, to entertain or to just relax. The interior of the building includes classrooms, a computer lab, a teaching kitchen, a café, professional golf management program simulation labs, learning studios, specialty classrooms, offices, and administration areas. The exterior exudes a sense of permanence, individuality, and presence with the use of stone, steel, and glass on a campus of eclectic styles. It responds to its place, program, and climate. Natural daylight abounds, exterior plazas are shaded by trees and entry and roof canopies shade from the harsh desert sun on the upper terraces overlooking the Las Vegas Strip which symbolizes a building goal of reflecting that it is for the industry and by the industry.



“We know we hired the right Architect because we were able to see what happens when it is not about just doing what you have to do to get paid, but passion taking over. **”**

Chris Chimits
Deputy Director
Nevada State Public Works Board





“It has been an absolute pleasure working with Carpenter Sellers Del Gatto Architects (CSD) on Hospitality Hall - the new building for the William F Harrah College of Hotel Administration at the University of Nevada, Las Vegas. Their strength is they recognize how a building's design and layout impacts the customer experience. With Hospitality Hall, CSD has captured the essence of hospitality and created a space that will facilitate student learning.”

– Stowe Shoemaker, PhD, Dean, William F. Harrah College of Hotel Administration at UNLV
Michael D. Rose Distinguished Chair, and Lincy Professor

Christenson School of Education

Location

Henderson, NV

Size

67,260 SF

Awards

AIA Nevada, Honor Award, Built, 2021

ENR Southwest Best Projects, Merit Award, 2021

The 2-story, 67,260-square-foot Nevada State University Christenson Education Building is the fourth building on the fast-growing campus in Henderson, Nevada. It was designed to fit into the desert landscape and enhance the natural surroundings.

The design team worked through an intense programming effort to identify the dean's mission and vision for this building, as well as the program needs and requirements, particularly for the unique programmatic elements of an early childhood center and speech pathology clinic.

The space includes classrooms, hands-on learning spaces, speech-language pathology labs and therapy, faculty offices, collaboration space, and an Early Childhood Development Center.

The design utilizes color and light to create an environment welcoming to small children and college students. Vertical bi-fold glass creates indoor and outdoor classroom spaces, allowing the playground to become an extension of each classroom. The building program also includes a state-of-the-art preschool with an innovative educational environment to train new preschool teachers to help alleviate a critical teacher shortage in Nevada.

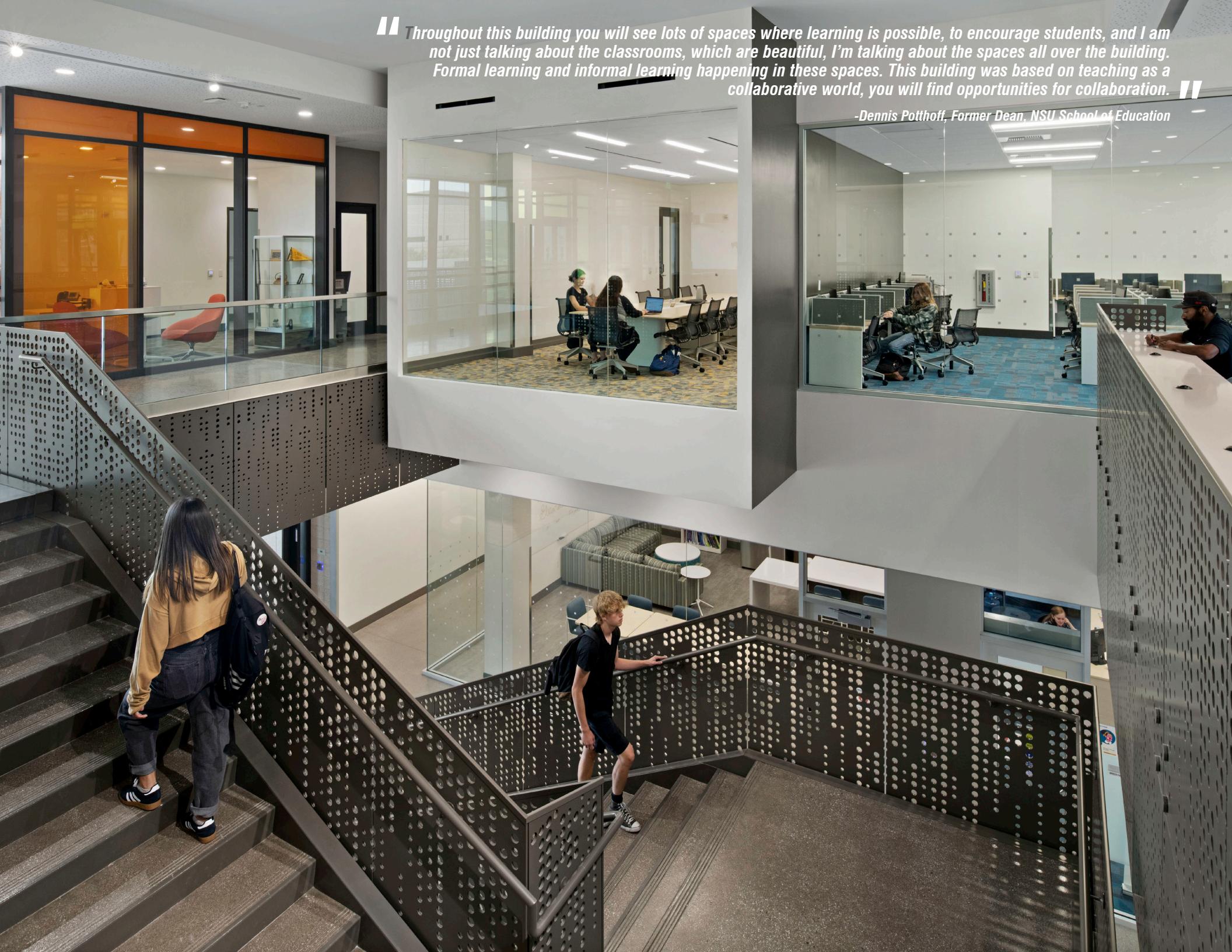


Site Diagram



“Throughout this building you will see lots of spaces where learning is possible, to encourage students, and I am not just talking about the classrooms, which are beautiful, I’m talking about the spaces all over the building. Formal learning and informal learning happening in these spaces. This building was based on teaching as a collaborative world, you will find opportunities for collaboration.”

-Dennis Potthoff, Former Dean, NSU School of Education





ANDRE AGASSI COLLEGE PREPARATORY ACADEMY

ARCHITECTURAL WORK

Location

Las Vegas, NV

Size

56,513 sf - middle school
3,827 sf - kindergarten
78,850 sf - high school

Awards

2004 AIA Nevada Citation Award
2006 AIA Nevada Honorable Mention (un-built)
2008 AIA Nevada Honor Award
2004 CEFPI Southwest Region Monarch Award
2004 SW Contractor Best Educational Project k-12
2006 SW Contractor Best of Nevada k-12 project
2007 Southwest Contractor best k-12 project



This design-build project consisted of master planning and designing the new campus for the Andre Agassi College Preparatory Academy. Our goal was to develop an overall vision and masterplan for the school, which ultimately houses grades k-12. There were several challenges facing this project. The site is small for the required elements, separate facilities for k - 5, 6-8, 9-12, a gymnasium, and separate outdoor play areas to be located on 7.8 acres. There were budget constraints, a very strict schedule and responsibilities associated with working for a non-profit organization. The masterplan took into consideration the existing facility in order to create a cohesive campus experience.

Phase 2 opened for the new school year in 2003 and includes the 26,203 sf middle school, the 27,229 sf 2-story multipurpose/music room, new administrative offices, a cafeteria, central plant and a 3,081 sf addition to the existing elementary school. The central plant was completed with this phase allowing for additional equipment such as boilers and chillers to be added as phases are built. This phase was designed to include the latest technology in computing, fiber optics, telecommunications, distant learning, video conferencing, security, acoustics and daylighting strategies.

CSD was called upon in December, 2004 to fast track the design of the Kindergarten space for the 2005-2006 school year. With an accelerated design and construction schedule, CSD conducted intense, design meetings with the elementary principal and teachers to meet their goals and wish list and to expedite the programming process. Our design intent for the Kindergarten was to be more free and fun; less structured.

The High School is built adjacent to and on the existing phase II Middle School. The middle school was structurally designed to allow a portion of the High School to be built over it. The transition between the Middle and High Schools is the Art and Science Area. This area is used by both the High School and Middle School Students. A portion of this space was built as part of phase II and Phase IIIB completes the area with the addition of two additional science labs, a wood and metal shop, an art studio and an expansion of the existing art gallery. The main interior social space is the High School Commons. This sculptural shape is the terminus for the mall and is designed to allow the entire HS Student body to assemble for a meeting each morning. Throughout the day the space is intended to be a meeting place and social gathering area for students.

“In choosing CSD for the school that bears my name and is the most important work of my life, it came down to trust. I believed we were doing more than building a school, we were entrusting a firm to create an environment of excellence, a culture of respect and learning. We looked for the tangibles in their portfolio and the intangibles in their character and values. The principals at CSD were by far the most worthy of that trust. They have exceeded our best hopes and our highest standards in ways that are immeasurable.

-Andre Agassi, Founder **“**





University of Phoenix Riverpoint Center

ARCHITECTURAL WORK

Location

Phoenix, AZ

Size

37-acre campus, 660,000 SF

Awards

AIA NV Merit Award, 2007

North American Copper in Architecture Award, 2011

Valley Forward Environmental Excellence Merit Award (AZ), 2008

Southwest Contractor AZ - Best Office Project, 2008

Awards(continued)

NAIOP AZ Build-to-Suit Project of the Year, 2008

Pre-Cast Concrete Institute Best Highrise Building, 2008

This 37-acre campus consists of three office buildings; two 6-story buildings and one 10-story building with two parking garages and surface parking totaling 4,600 parking spaces. The overall design concepts pay tribute to the region while showcasing the Apollo Group as a corporation designed to meet the needs of the future and one that is a model for 21st century education. The University of Phoenix on-line campus and corporate headquarters building design was meant to be uniquely regional in the response to the desert southwest incorporating natural materials of stone, copper, glass, concrete and steel. The goal was to control the sun and maximize the daylight back into the 3 buildings. The buildings were elongated along the east/west axis maximizing the north and south exposures, providing natural daylight into the open office spaces to help reduce energy consumption and provide for a healthier work environment. Each building façade was designed to respond to its own exposure: shading on the west and east side is provided by narrow, deep set windows; horizontal metal shade fins were utilized on the southern exposure to control the harsh southern light. An under floor air distribution system was utilized to allow for better environmental control of each work space while reducing energy costs. Indirect lighting was utilized throughout the open office system creating a better working environment.





“ This project has been the ultimate realization of my career and I know a large part of the success of this project is directly related to the CSD team. Their passion for great architecture and taking care of their clients is second to none. **”**

- Rick Mason, Former VP of Construction & Design Apollo Group, Inc.



CLARK COUNTY PARKDALE COMMUNITY CENTER

ARCHITECTURAL WORK

Location

Las Vegas, Nevada

Size

11,900 sf

Awards

2016 AIA Nevada Merit Award, Built Category
2017 NAIOP Nevada Merit Award
2016 NAIOP Nevada Merit Award
2016 ENR SW Best Projects 2016 Merit Award

Certifications

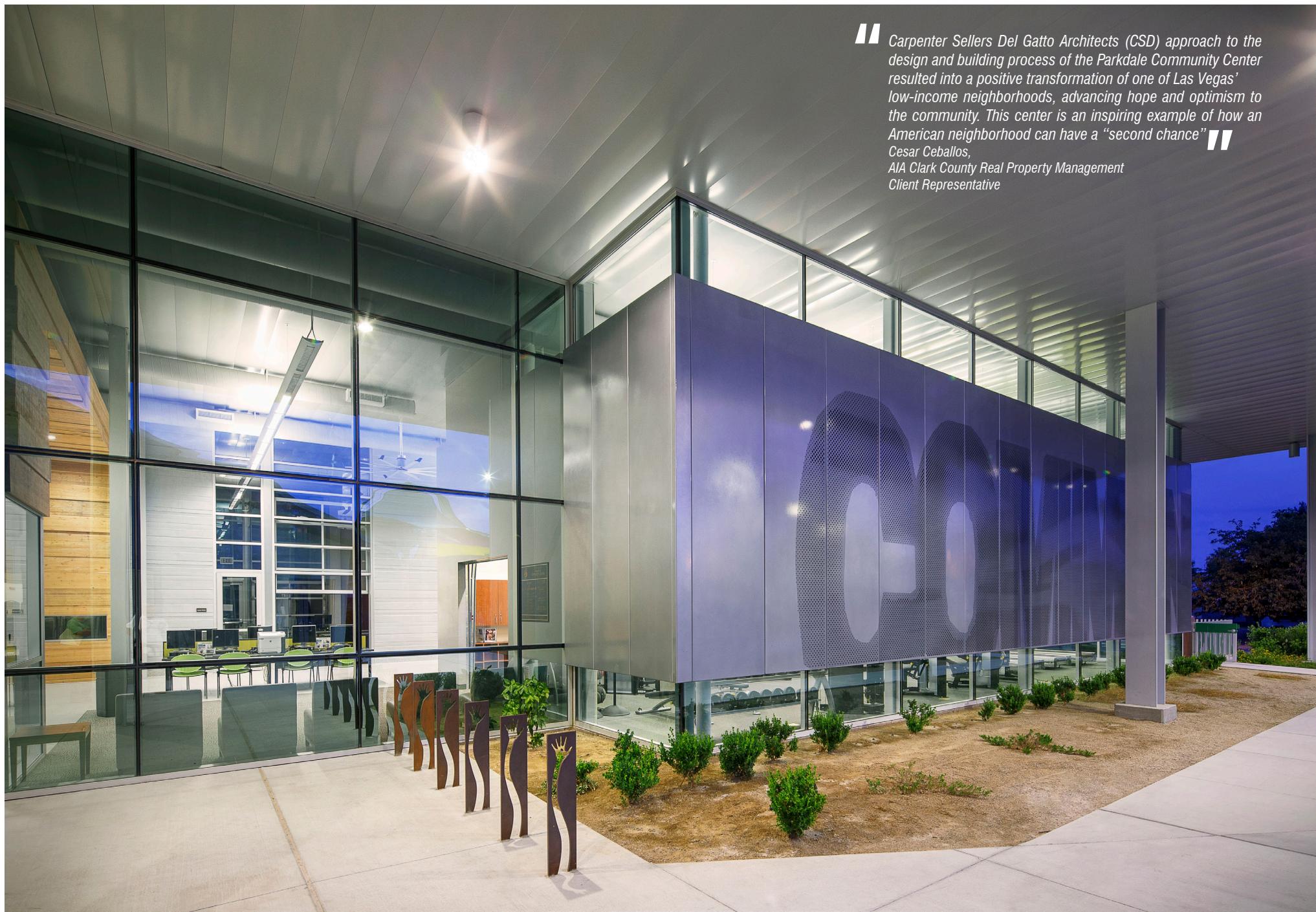
LEED Silver



CLARK COUNTY PARKDALE COMMUNITY CENTER

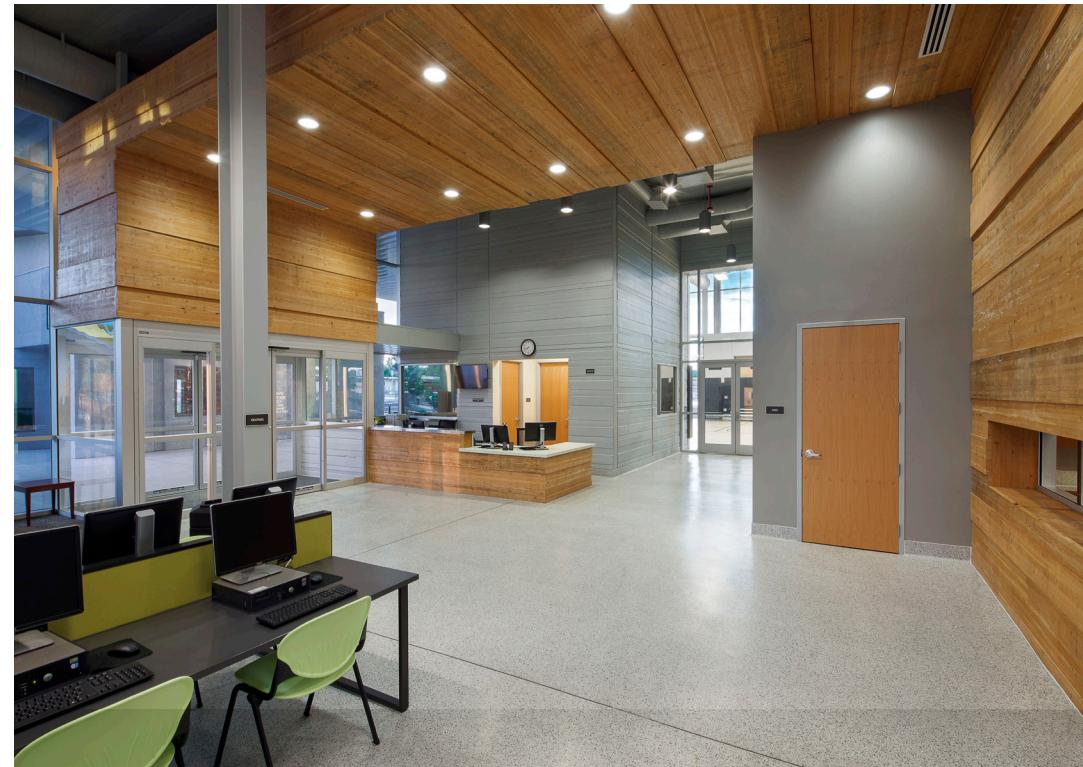
ARCHITECTURAL WORK

“Carpenter Sellers Del Gatto Architects (CSD) approach to the design and building process of the Parkdale Community Center resulted into a positive transformation of one of Las Vegas’ low-income neighborhoods, advancing hope and optimism to the community. This center is an inspiring example of how an American neighborhood can have a “second chance””
Cesar Ceballos,
AIA Clark County Real Property Management
Client Representative



CLARK COUNTY PARKDALE COMMUNITY CENTER

ARCHITECTURAL WORK



The Clark County Parkdale Community Center project consists of a new 11,907 square foot recreational building which includes a multipurpose/classroom, office space, half-gymnasium, exercise rooms, game room, storage rooms, and restrooms. Features include daylight harvesting techniques using glazing strategically placed (lowering power consumption), an Energy Management System, vertical sectional doors inside and out, translucent glazing around fitness area, and bringing the outside environment in and the inside environment out for a seamless flow for flexibility for Park functions. The flat roof is structurally designed for future photovoltaic panels over a white "cool roof" that is highly insulated. The new addition is safe, flexible, functional, maintainable, respectful to the environment and responsive to the evolving needs of Parkdale Community in East Las Vegas.

CITY OF HENDERSON SENIOR CENTER

ARCHITECTURAL WORK

Location

Henderson, NV

Size

29,350 sf

Awards

2012 NAIOP NV Sustainable Impact Award
2012 NAIOP NV Community Impact Award
2011 BOMA NV Toby Award - Earth Award
2010 Southwest Contractor Honorable
Mention - Government Building

Certifications

LEED Gold Certified

"A building that sits lightly on the land" is how the City of Henderson described their vision of the new Senior Center. This statement is the driving force behind the design of the single-story facility. We worked closely with the City of Henderson and the Senior Center Design Committee to analyze sites, program and design the new Senior Center to create a facility that sits lightly on the land both aesthetically and environmentally. The facility houses a kitchen, dining area, wellness center, crafts rooms, game room, fitness/weight rooms, multipurpose room, conference rooms, movie room and admin spaces. CSD also provided interior design and FFE selection.

- Pervious concrete, 25% of the site drains to the pervious pavement areas
- Shared geothermal field with adjacent aquatics center, estimated will exceed ASHRE90.1 by 30%
- Water wise desert plants were used for landscaping to reduce landscaping water needs by 50%
- 87% of the building is naturally day-lit
- Low VOC flooring, paint, adhesives and sealants

“ This project set a new bar for the City's recreation buildings through its pioneering design and green aspects seen throughout the facility. **”**

- Mark F. Hobaica, AIA, DBIA
(City of Henderson, Public Works Deputy Director/City Architect)







Nevada State Public Works Division, North Las Vegas, Veteran's Home

ARCHITECTURAL WORK

Location

North Las Vegas, NV

Size

163,000 SF

The North Las Vegas Veterans Home redefines long-term care with a 128-bed, single story building designed to foster community, comfort, and dignity utilizing the Small House Model Guidelines. The facility is organized into households, neighborhoods, and a central town center, creating a familiar, home-like environment that enhances social interaction and well-being.

The design balances functional efficiency with a strong sense of place, utilizing clear spatial organization and intuitive circulation to support both residents and staff. Proximity between living, social, and care spaces minimizes travel distances, ensuring seamless transitions between public, semi-private, and private zones while maintaining a welcoming atmosphere.

Interior spaces are carefully scaled and proportioned to provide a sense of familiarity and comfort, while exterior connections are reinforced through strategic courtyard placements and shaded outdoor environments. Developed in partnership for the Nevada Department of Veterans Services and Nevada State Public Works Division, the North Las Vegas Veterans Home sets a new benchmark in veteran care, integrating thoughtful healthcare design with an approach that prioritizes well-being, functionality, and adaptability.







“A project of profound importance to our state and to those who have served our nation. This facility transcends traditional institutional design, creating instead a space that is both dignified and deeply personal.”

- Col. Mery Devine (Ret)
Director
Nevada Department of Veterans Services



LETTERS OF SUPPORT

UNLV

October 4, 2025
RE: AIA NV Silver Medal

Dear AIA Nevada Awards Committee –

It is my pleasure to write this letter of support for Michael Del Gatto, AIA, candidate for the Nevada Silver Medal. I have been a UNLV School of Architecture faculty member since 2006. Mr. Del Gatto had graduated seven years before my arrival, and he had already established himself as a leader in the design community. Decades ago, colleagues that had the opportunity to teach Mike shared with me that he was one to watch... sincere, steadfast, and smart beyond his years.

They were so right. Students, faculty, and staff have enjoyed seeing the evolution of one of our finest graduates go from academic standout to architect of highest regard. Even entering his freshman year at UNLV having won the AIA High School Design Challenge, Mike demonstrated mature focus. In his earlier years of practice, Mike earned the trust of others in the profession to take on greater responsibilities and steer challenging projects. As he navigated professional work he simultaneously dedicated time to supporting the next generation of architects. Mike was one of six firm principals that ushered in the profession's support for UNLV's Hospitality Design (HD) Concentration. While faculty like myself have led the HD Studio academically, we have known from its inception that the greatest learning opportunities would come from experts in practice sharing their professional insights with students. Michael has given his time on studio design reviews, guest speaking in seminars, and has set a positive example for his peers and the next generation of architects to give back. Mike has funded a student travel award for many years. Noting the importance of his own study abroad opportunities, he has sought to reinforce the value of experiencing different cultures as a critical part of becoming a more hospitable designer.

Mr. Del Gatto often speaks of the important role his mentors have played in his career and life in general. Recognizing the essential responsibility of mentorship in the profession, Mike has been one of the most dedicated participants of the School of Architecture Career & Internship Fair. I have organized this event every year for the past fifteen years, and Mike's presence has been in every single one. He and his colleagues from Carpenter Sellers Del Gatto Architects dutifully reserve their table, generously support with their free will donations, set up incredible booths, and talk with eager students seeking some of their first employment opportunities in their chosen field. Mike not only reviews their resumes and portfolios on the spot; he shares advice and stories that make the freshman and sophomores feel a little less nervous about approaching the next table. He speaks with juniors, seniors and graduate students in a way that brings focus to their career options. Most importantly, for me and for future students, Mike candidly gives me his assessment of the dozens or even hundreds of students he sees in a way that acknowledges where they seem to have strengths and how weaknesses might be addressed for the opportunity to continually improve the prospects of our architecture graduates.

In 2018, it was incredible to witness Michael Del Gatto named the UNLV College of Fine Arts Alumnus of the Year. I wrote in support then, and I can only multiply my support now. During the 2019 AIA National Convention held here in Las Vegas, I gave tours of Hospitality Hall, which Michael and his team designed, to countless architects from across the country, and they were as impressed as we are. His work continues to transform the community and the campus. Thus, I whole heartedly recommend Michael Del Gatto, AIA be considered for the AIA Nevada Silver Medal. Thank you for your time.

Sincerely,



Glenn NP Nowak Ph.D., AIA, NCARB

Associate Professor

Hospitality Design (HD) Concentration Coordinator & Architect Licensing Advisor

UNLV Sports Innovation Institute Affiliate

UNLV School of Architecture

702-885-7262 mobile*

glenn.nowak@unlv.edu



LETTERS OF SUPPORT

October 1, 2025

AIA Nevada Service Awards Jury
c/o AIA Nevada

Dear Members of the Service Awards Jury,

It is my honor to recommend **Mike Del Gatto, AIA, LEED AP** for the AIA Nevada Silver Medal. Over more than a decade of mentorship, I have seen firsthand the profound impact Mike has had not only on my own career but also on the profession of architecture in Nevada.

I first met Mike in 2012 as a freshman at the UNLV School of Architecture. Through his own initiative, he reached out to me, at the time an unknown student to him, after meeting my father on a public project. From our first conversation, Mike treated me with encouragement and respect, setting the tone for what has become a 13-year relationship of mentorship and support.

Throughout my education and career, Mike has been a steady guide. As a student, he offered practical advice that helped me navigate both my studies and early adult life. He reinforced the value of completing my architecture degrees, reminding me that such achievements are lasting. He also personally toured me through several of his firm's ambitious projects, including the UNLV William F. Harrah College of Hospitality, which revealed both the aspirational and technical realities of practice. Following my graduation, he became a strong advocate for licensure and later encouraged me to pursue my dream of founding my own firm. His confidence in me gave me the conviction I needed to launch Skyterra in 2021.

What makes Mike's mentorship remarkable is his consistency. He has always made the effort to stay in contact, inviting me to lunch simply to hear about my life. His guidance extends beyond professional matters to family, community, and the essentials of living a meaningful life. In doing so, he has modeled for me what it means to not only be a successful architect but also a person who invests in others with generosity and care.

Mike's mentorship has shaped my career path and now inspires me to offer the same support to young architects. This lasting influence embodies the spirit of the Silver Medal criteria: his contributions uplift the profession, look to the future, and demonstrate a rare commitment to fostering growth in others.

For these reasons, I wholeheartedly recommend Mike Del Gatto for the AIA Nevada Silver Medal. His service, mentorship, and enduring contributions to the profession have left a profound and lasting mark on architecture in our state.

Sincerely,



Logan Ziegler, AIA, LFA
Principal & Founder



SKYTERRA

5940 S Rainbow Blvd., Las Vegas, NV 89118
702 475 6966 • skyterradesign.com

LETTERS OF SUPPORT



September 26, 2025

AIA Nevada Service Awards

Re: Nomination of Mike Del Gatto, AIA, for the AIA Nevada Silver Medal

To the Members of AIA,

It's my privilege to recommend Mike Del Gatto, AIA, for the AIA Nevada Silver Medal. As CEO of Grant a Gift Autism Foundation – Ackerman Center, a Nevada nonprofit serving families affected by autism and other neurodevelopmental conditions, I've partnered with Carpenter Sellers Del Gatto (CSD) on community initiatives and have seen Mike's leadership, integrity, and impact firsthand.

Mike pairs design excellence with practicality—aligning vision, budget, and long-term stewardship. He mentors emerging professionals, earns trust with civic and private partners, and convenes cross-disciplinary teams that move projects—and communities—forward.

Just as notably, Mike shows up for Nevada outside the fee curve. Under his leadership, CSD has provided philanthropic support and pro-bono guidance to mission-driven organizations, including ours. His early planning insight—clear options, cost realism, and a respectful, human-centered process—helped us unlock resources and deliver better outcomes for the children and families we serve. CSD also sponsors events, volunteers time, and quietly rallies peers to give—without fanfare, with real impact.

Measured against the Silver Medal criteria, Mike has: positively affected the profession through exemplary practice and mentorship; influenced its direction with community-anchored design; connected people and ideas across specialties to produce durable results; and earned broad respect for the quality of his work and his service.

Mike Del Gatto makes the work—and the people around him—better. I offer my strongest endorsement of his nomination.

Thank you for your consideration.

Sincerely,

Brian Hager

Brian Hager, CMPE
President & CEO
Grant a Gift Autism Foundation
Ackerman Center
bhager@grantagift.com
702-844-4579



LETTERS OF SUPPORT



September 30, 2025

AIA Nevada Service Awards Jury

Dear Members of the Jury,

It is my honor to provide this letter of support for Mr. Mike Del Gatto in consideration for the AIA Nevada Silver Medal. Over the years, I have had the privilege of working closely with Mike, and I can attest to the depth of talent, integrity, and leadership that he brings to the practice of architecture.

Mike has consistently distinguished himself as one of the most respected architects in Nevada and the broader region. The many design awards earned by Mike and his firm which include multiple NAIOP Southern Nevada Honor Awards, City of Las Vegas Mayor's Urban design award and many AIA Nevada awards. Mike and his firm are a testament to the exceptional quality of work that he leads and delivers—work that not only elevates the profession but also enhances the communities it serves.

Melvin Green
Principal

Emanuele Arguelles
Principal

In our collaborations on projects which include, The Las Vegas Convention Center West Hall Expansion & CSN Westside Training Center, I have always valued Mike's sense of fairness and advocacy. On more than one occasion, he has spoken up to ensure equity and balance in circumstances where it would have been easier to remain silent. This unwavering commitment to principle reflects the character and professionalism that define Mike Del Gatto.

Beyond his professional achievements, Mike devotes his time and energy to the community, from volunteering in youth programs such as Little League baseball to mentoring peers and emerging professionals. This spirit of service, paired with a genuine respect for colleagues, has earned him admiration across firms and generations of practitioners.

In every way, Mr. Mike Del Gatto exemplifies the ideals of the AIA Nevada Silver Medal. I cannot think of a more deserving recipient, and I wholeheartedly recommend him for this honor.

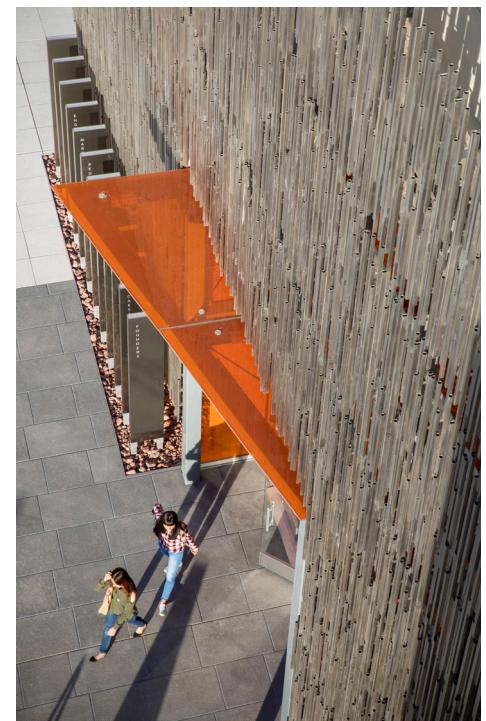
Sincerely,

A handwritten signature in blue ink, appearing to read 'Emanuele Arguelles'.

Emanuele Arguelles
Principal, KME Architects

A handwritten signature in blue ink, appearing to read 'Melvin Green'.

Melvin Green
Principal, KME Architects



LETTERS OF SUPPORT



2025 AIA Nevada Services Awards Jury
c/o AIA Las Vegas
1131 S. Casino Center Blvd.
Las Vegas, Nevada 89104

Re: AIA Nevada Silver Metal - Letter of Support for Mr. Mike Del Gatto, AIA

Dear 2025 AIA Nevada Services Awards Jury,

I have had the distinct privilege of working closely with Mr. Mike Del Gatto and his team at Carpenter Sellers Del Gatto Architects (CSD) over the past 20+ years and it gives me great pleasure to write this letter of support on his behalf in consideration of his nomination for the 2025 AIA Nevada Silver Metal Award.

Mike Del Gatto is someone whom I have gained the highest respect throughout my 35 year career in Nevada. The quality of architecture he leads is amongst the best in the state and truly throughout the southwest. He continues to harvest leading-edge design that always pushes the limits of creativity and embraces the environmental and sustainable aspects that our harsh climate demands. Our relationship flourished while I was City Architect for Henderson in 2009, when he and his team designed the award-winning Heritage Park Senior Facility, which received a LEED Gold Certification. This project set a new bar for the City's recreation buildings through its pioneering design and green aspects seen throughout the facility. In 2017, Mike and his team lead the design of Fire Station 91, built by CORE, in the fast-growing west Henderson region of the city. This three-bay firehouse became the City's prototype while also receiving a LEED Gold Certification. In 2018 it was recognized by the Nevada Chapter of the American Public Works Association as "Project of the Year" and was also the recipient for an "Honor Design" Award by AIA Nevada. Using this prototype, CSD went on to design three more Henderson fire stations, two of those with CORE as the contractor: Fire Station 85 (completed in 2020), and the recent grand opening this past summer for Fire Station 92. This new station encompasses four bays and houses up to 14 first responders and once again the station design was honored, this time by Engineering New Record southwest with an "Award of Merit". This repetitive quality work is a testament to his leadership and innate ability to build long-lasting and trusting relationships with his clients and contractors.

Today, I have the privilege of working with Mike and his talented team on numerous community-focused projects, including two public middle school replacements in two very mature and diverse Las Vegas neighborhoods. Additionally, we are currently collaborating in the preconstruction phase on the State of Nevada Veterans Home in North Las Vegas, which will soon honor and serve our Nevada heroes. Finally, we are partnered and under construction together on a new Boys and Girls Club for an underserved northeast sector of our city. Projects such as these clearly show his commitment to not only serving the community, but ensuring its growth embraces all who call Las Vegas home.

During my nearly 10 years of service on the AIA Las Vegas Board, there was never a year that CSD was not represented at the table. During that time Mike served alongside with me for two of those years as a Director and over the most recent decade his employees have served in the capacity of president, treasurer, director, legislative affairs leader, long range planning chair and they continue to serve on the board today with Jeffrey Sarmiento, AIA, serving as a director. Leading by example, he clearly promotes the profession and the importance of his firm's involvement in American Institute of Architects. His commitment and involvement to our greater Las Vegas community also includes volunteer work for the Boys Hope-Girls Hope, Scouting America, UNLV School of Architecture, UNLV Alumni Foundation, NAIOP of Southern Nevada, Association for Learning Environments, USGBC, Las Vegas High School Design Competition, CANstruction, Intrepid Fallen Hero's, Candlelighters Childhood Cancer Foundation, ACE Mentor Program, St. Baldrick's Foundation, Women in Architecture AIA Symposium, Andre Agassi Preparatory Academy, Multiple Sclerosis, and Muscular Dystrophy Association, just to name a few. He's somehow also found time to volunteer for Little League Baseball, Youth Flag Football, Youth Basketball, and the American Youth Soccer Organization.

Simply put, and most notable of all, Mike is a creative and polished father, husband, and seasoned architect who makes the business of architecture purposeful. He loves to combine the seriousness of design with the fun of imagination. All of these beautiful traits are thankfully being passed down to each generation fortunate enough to work for him and CSD. Therefore, I can think of no one person more deserving of this year's AIA Nevada Silver Metal. I can be reached at 702-232-1904 for further comment regarding Mr. Del Gatto.

Sincerely,

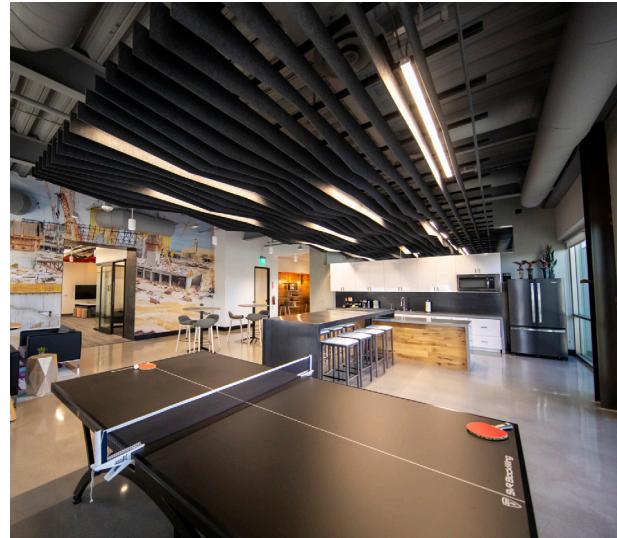
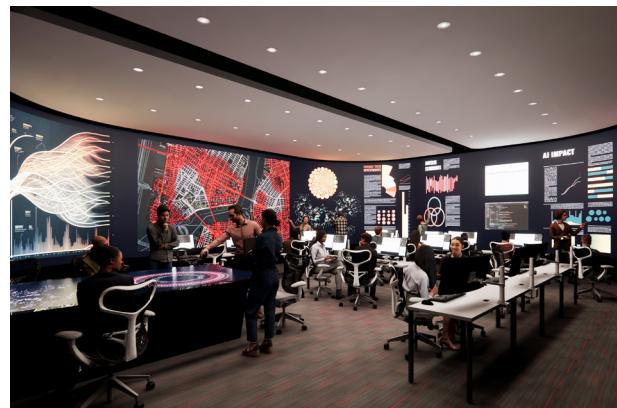
A handwritten signature in blue ink that reads "Mark F. Hobaica".

Mark F. Hobaica, AIA, DBIA
Executive Vice President - CORE Construction

(City of Henderson, Public Works Deputy Director/City Architect 2002-2018)
(AIA Las Vegas Past-President 2009, President 2008, Director 2001-2007)
(Nevada Contractors Association / AGC, Executive Board Director 2024, President-Elect 2025)

7150 Cascade Valley Ct.
Las Vegas, NV 89128

T 702.794.0550
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LETTERS OF SUPPORT

JOE LOMBARDO
Governor



STATE OF NEVADA
NEVADA DEPARTMENT OF VETERANS SERVICES
9400 Gateway Drive, Suite A
Reno, Nevada 89509
(775) 688-1653 • (775) 688-1656

October 1, 2025

AIA Nevada Service Awards Jury
American Institute of Architects, Nevada Chapter

Dear Members of the Jury,

It is my honor to submit this letter of reference on behalf of Mr. Mike Del Gatto, who has been nominated for the AIA Nevada Silver Medal. This distinction is the highest honor bestowed by the AIA Nevada Chapter and it truly reflects the caliber of Mr. Del Gatto's lifelong contributions to the field of architecture and his enduring impact in our community and great State.

Mr. Del Gatto is currently leading the design of the new Nevada State Veterans Home in North Las Vegas, a project of profound importance to our state and to those who have served our nation. His vision for this facility transcends traditional institutional design, creating instead a space that is both dignified and deeply personal. The entrance alone, with its thoughtful use of marble and sense of grandeur, instills reverence and awe recalling the solemnity of our nation's great institutions such as the Pentagon. At the same time, the Home is carefully crafted to feel welcoming and residential, ensuring veterans will be proud to call the new facility their home.

What sets Mr. Del Gatto apart is his extraordinary ability to listen and translate the aspirations of the Nevada Department of Veterans Services into a building that is not only functional, but also a work of art. His design honors the past while serving the present and future needs of veterans. In doing so, he elevates architecture beyond utility, demonstrating how design can embody gratitude, respect, and healing.

The Silver Medal criteria speak directly to his legacy in which Mr. Del Gatto has influenced the direction of the profession by bridging artistry and service, creating connections between the architectural community and those it serves. His work is widely recognized for its quality and innovation, and his leadership continues to shape the future of architecture in Nevada.

For these reasons, I strongly and without reservation support Mr. Del Gatto's nomination for the AIA Nevada Silver Medal. His contributions represent the very best of the profession and his work on the new State Veterans Home will stand as a lasting testament to the power of architecture to honor, inspire, and transform.

Respectfully,

A handwritten signature in black ink.

Col. Mary Devine (Ret)

Director

Nevada Department of Veterans Services



UNLV HARRAH COLLEGE OF HOSPITALITY

UNIVERSITY OF NEVADA, LAS VEGAS

AIA Nevada Silver Medal Selection Committee

It is with great pleasure that I write this letter of recommendation for Michael Del Gatto from Carpenter Sellers and Del Gatto who is nominated for the AIA Nevada Silver Medal Award. I know Michael quite well, as he was a driving force behind the design, development, and building of Hospitality Hall – the academic home of the William F. Harrah College of Hospitality at the University of Nevada, Las Vegas.

Michael led the team from CSD that turned the vision for Hospitality Hall into reality. Visitors are now able to enjoy an academic home that captures the essence of hospitality by providing the following:

- A space that naturally pulls one in – (e.g., the beautiful hardwood staircase in the lobby connecting the first and second floors);
- A space that leads to natural social “collisions” (e.g., throughout the building there are “nooks and crannies” where people can meet and huddle);
- A space that invites guests to be part of the experience (e.g., an open kitchen that is visible through large windows);
- A building that protects the environment (e.g., the building is Leed Certified – Silver).

As the flagship building on campus, Hospitality Hall is highly visible and used frequently for annual campus events (including those organized by the President of UNLV). Federal, state, and local dignitaries have used Hospitality Hall for events – including President Biden during his presidency. High-ranking industry professionals and alumni regularly engage in community events and student activities in the building.

Since Michael was leading the project, we spent a lot of time together. I was a very involved client and asked many questions and of course asked for additions that were unaffordable. Michael was amazing at determining ways to “value engineer” without losing the philosophy of the building. As the dean of the college, I was responsible for raising this money. The full \$30,000,000 was raised and Hospitality Hall opened in 2018. The “mortgage” was retired in 2019.

The reason we were able to meet our fundraising goals was simple. The architectural design of the building was so stunning that nearly everyone wanted to be part of it. Enthusiasm for the building and what it represented enabled me to raise an additional of \$11,000,000 for program support. The beauty of Hospitality Hall continues to convince visitors that the College deserves community.

The building won numerous awards including AIA Nevada Citation Award Built Category, ENR Southwest Best Projects Merit Award, Higher Education/Research, and Green Alliance - The Green Award and Community Green Building Legacy Award.

Hospitality Hall is exemplary of Michael’s skills as an architect. It enabled Mike to earn the contract to build the new business school at UNLV as well as other projects in Nevada – many which received awards.

These are the reasons I am so enthusiastic about writing this letter. I am sure that the committee will be receiving many nominations, I believe no other nominees will be as deserving as Michael Del Gatto. Please feel free to reach out if further information is needed.

Sincerely,



Stowe Shoemaker, PhD

Professor – former dean (2013-2023)

stowe.shoemaker@unlv.edu Mobile: 702-858-0080

