

AIA NEVADA SERVICE AWARD

NOVEMBER 10, 2023

GLENN NP NOWAK, AIA – NOMINEE



Glenn NP Nowak, AIA – NCARB

Associate Professor of Architecture – Graduate Coordinator – Architect Licensing Advisor – HD Lab Founder – University of Nevada Las Vegas – School of Architecture ~ AIA Las Vegas Board Member – Education Liaison – Chair of the AIA SoA Committee

Contents

A biography of the candidate including a brief summary statement, work history, positions, honors, publications and presentations that relate to the purpose of the award, not to exceed two pages. Pages 3-4

A list of the candidate's achievements, not to exceed four pages, including a personal narrative illustrating how the candidate's work has enhanced the profession through active engagement; and benefited the community with volunteer efforts. Pages 5-8

Miscellaneous materials such as clippings, articles, and other documents may be submitted, not to exceed an additional three pages. Pages 9-11

Three to five examples of the candidate's design work and/or services with three images for each example represented, including a site plan, an exterior, and interior image (up to 3 pages each for a maximum of 15 pages). Pages 12-23

Three one-page letters of support are required. Letters should be explicit in their recommendation and should address the criteria for the award. Pages 24-26

Biography 2 pages

Hospitality is synonymous with Las Vegas. Most people's preconceived notions of the city extend from The Strip to Fremont Street while omitting the rest of the valley and its unique offerings and opportunities for hospitality. The vernacular definition of hospitality focuses primarily on the opulence of décor and building design as spectacle, yet there is arguably equal if not greater potential for meaningful impact by being hospitable through the design process. For nearly twenty years, Glenn NP Nowak has been applying principles of hospitality, a radical openness to others, through his teaching and service. An expansion of the application of hospitality concepts through education and community involvement shows how future generations of architects will continue *learning from Las Vegas*.

Glenn Nowak grew up in the Midwest. The oldest of four children, he always looked out for his three little sisters. The example of his mother's commitment to the early morning shift at work instilled a strong work ethic in him, and his father's success in music sparked creativity for everyone in the family. Recognizing the potential financial burden of going to college, Glenn trusted that hard-work, good grades, and involvement in activities might lead to opportunities to continue with similar experiences into adulthood. Being a two-sport varsity captain, drum-major, student council president, and philanthropist giving time to others, he was fortunate to receive two key scholarships (The Daughters of the American Revolution – Good Citizen Award & The Emens Scholarship for Leadership and Co-curricular Achievement), which enabled him to attend college virtually debt free.

Heading off to Ball State University, choosing between music and architecture was a difficult decision; Glenn loves the way music makes people feel. He was already an accomplished multi-instrument musician, so he committed to continuing music as an extracurricular with a self-imposed challenge to bring comparable emotive and experiential connections to people through the built environment as he embarked on an architectural journey.

In addition to an AIA Ohio Student Design Competition Citation Designing a Home for People with Alzheimer's Disease, Glenn was the winner of the 2004 Indiana Architectural Foundation Scholarship and went on to receive the "Thesis of the Year" award for his B. Arch capstone project, *Architectural Timbre: A thesis presenting architecture as a medium of the performing arts*. With an interest in teaching and advice from his faculty mentors,

Glenn continued his studies at Cornell University for a post-professional M. Arch and minor concentration in cognitive psychology as he was still seeking ways to elicit the same kind of awe-inspiring effects found in music through architectural means. A graduate experiment he titled *Hear Arch* sought to answer the question, "can architecture manufacture a pre-calculated perception," and his thesis *Advancing Cognition in Architecture* used music theories as exemplary thought processes for rethinking architecture. While working toward these projects, Glenn served as the founding editor-in-chief of ASSOCIATION, a student-led publication still going strong today. The premise of the publication was to present seemingly disparate works from students, faculty, and alumni from multiple disciplines (art, architecture, and urban planning) in a way that allows readers to find relationships, connections, or associations between them. The countless number of communal discussions that came from volume one of Association reminded Glenn of the infinite opportunities stemming from improvisation in music, and it gave him a blueprint for his future teaching and service.

Seeing New York and Las Vegas as top contenders for cities with architecture most closely tied to entertainment, Glenn completed his internship hours at Marnell Architecture, a design-build firm near the south end of The Strip with decades of experience in the hospitality industry. Combining that with the years of apprenticeships in smaller engineering and architecture firms, Glenn gained unique perspectives on everything from very small community-oriented projects in the Midwest to the design of global tourist destinations. At the same time, Glenn was a visiting lecturer and then tenure-track assistant professor at UNLV School of Architecture. The School had a good rapport with the professional community, and Glenn saw an opportunity to expand the connections between the graduate program and the hospitality industry, and a process of building relationships through the community began.

Glenn is credited with founding and coordinating the Hospitality Design (HD) Concentration at the UNLV School of Architecture. Since the HD Studio's inception in the fall of 2010, the entertainment capital of the world has become an extension of the academic studio for students interested in collaborative explorations in design research with leaders in the hospitality industry. His work and design research often involve community-integrated projects that focus on social, environmental, and economic sustainability. Additionally, Glenn serves as the Graduate Coordinator, Coordinator of the HD-Lab at UNLV, the Chair of the School of Architecture Committee for The AIA Las Vegas Chapter, and NCARB's AXP Architect Licensing Advisor for Nevada. He previously held the positions of Interim Director of the UNLV Downtown Design Center and Foundation Studies Coordinator. Glenn has recently gone back to school and is now a PhD Candidate in the Doctor of Philosophy in Hospitality Administration program at the University of Nevada Las Vegas College of Hospitality.

As a tenured associate professor, Glenn has had nearly three thousand students enrolled in his classes from their first intro to architecture course to their graduate capstone projects over the past eighteen (18) years. Author of multiple papers, conference presentations and a book: "13 Ways of Looking at Architectural Theory", Glenn has participated on panel discussions at local, regional and National levels. He served as foundation studies coordinator 6 years formulating teaching strategies that alleviated challenges from the budget cuts of the Great Recession. He has served as graduate coordinator for 7 years recruiting more international applicants and retaining local talent. His year as interim director of the downtown design center engaged students in community-based work. He participated in the HUNDRED Plan + ongoing implementation strategies for the Historic Westside in partnership with Nevada Partners. Glenn has participated in two successful NAAB accreditation reviews that earned maximum terms. While these may be typical of an exemplary faculty member, the items below highlight exceptional service to the profession.

List of Achievements & Narrative 4 pages

Honors & Awards

Finalist – 2nd Annual UNLV President’s Innovation Challenge: WELLSPA Tech, faculty advisor (2023)
Finalist – 3rd Place Winner (\$10,000 seed funding) – Inaugural UNLV President’s Innovation Challenge: AERO-AI - team member and faculty advisor (2022) – AERO AI is now a minority and veteran-own small business in Las Vegas engaged in 3D drone scanning to support the AEC industry.
AIA Nevada Service Awards - President’s Award Recipient (2017)
AIA Nevada “The Leadership Award” (2015)
AIA Las Vegas President’s Award (2013)
Robert Fielden - Outstanding Architecture Faculty Award Recipient (2010)

Grant Funding with Direct Student Impact

Glenn Nowak served as Principal Investigator (PI) unless otherwise noted.

NSF AISL: VEGAS STEM LAB: Cultivating Tomorrow’s Engineers through the Entertainment & Hospitality Landscape (\$882,699 – funded 2021) - Emma Regentova, Ph.D. (PI), Venkatesan Muthukumar, (Co-PI), Si Jung Kim (Co-PI), Jonathan Hilpert (Co-PI), Glenn Nowak (Co-I), Mehmet Erdem (Co-I)

Las Vegas NFL Stadium District Masterplan Study, sponsored by RAFI Architects (\$5,000)
Clark County, Nevada 2018

DELTA Boarding Area and Process Redesign, with S. Shoemaker, Ph.D. PI, sponsored by Delta Airlines (\$30,000)
Atlanta, Georgia 2018

Hotel Façade/Architectural Branding Study, sponsored by MGM Resorts International (\$13,334)
Las Vegas, NV 2016

Westside HUNDRED Plan - Research Contributor (Chapter on Entertainment District) for UNLV DDC-led, sponsored by the City of Las Vegas PI- Steven Clarke (\$100,000),
Las Vegas, Historic Westside Neighborhood 2015

Boulder City Hospital Transition Feasibility Study sponsored by Building Hope Nevada (\$16,000)
Boulder City, NV 2013-14

Ecotourism-based grant from the USDA (\$12,000)
Studio of ten students benefitting from free access to remote sites and experiencing adventure tours to support design research, Boulder City, NV 2011-12

10th Annual Asia Pacific Forum for Graduate Research in Tourism - Travel Award (\$3,000)
Five graduate student works were presented in Singapore 2010

99th ACSA Annual Meeting – UFTC Travel Award (\$2,000)
Graduate students and Prof. Nowak traveled to Montreal to present two works together.

2011 Adelaide Fringe Festival – Travel Grant (\$9,000)
Team of three students (1 graduate student) traveled to Australia to construct architectural installations at the fringe as part of a college collaborative initiative.

2011 International Conference on Arts and Humanities – Travel Award (\$1,200)
Graduate Student and Prof Nowak traveled to Hawaii to present two papers; one architectural research paper and one theatrical design process paper

2011 USITT Ideal Theatre Student Design Competition Finalist – Travel Stipend (\$1,200)
Two graduate students and Prof. Nowak traveled to the international conference and expo in Charlotte, NC to present their work to the USITT Architectural Commission

2010 USITT Ideal Theatre Student Design Competition Finalist – Travel Stipend (\$1,000)
An undergraduate student and Prof Nowak traveled to Kansas City to present his winning proposal in the international competition

2009 Adelaide Fringe Festival – Travel Grant (\$12,000)
Three undergraduate students and Prof Nowak traveled to Australia to contribute to our College of Fine Arts’ presence in the festival, and they presented their work at the U. of Adelaide

TOTAL = \$1,000,000+ in grants and award monies having direct impact on students and recent graduates (others omitted for brevity)

Presentations and Publications

Nowak, G. N., & Erdem, M. (2023, May). From Guest Surveys to Architect Interviews: How problem gambling research can improve casino designs' response to community concerns In International Conference on Gambling & Risk Taking. UNLV IGI.

Nowak, G., Denig, D., Igbinobaro, V., Fernandez, G., & Hardy, J. (2022, May). Keynote Panel Discussion - UNLV: Lessons from the lab. In HD Expo. HD Expo, Las Vegas, NV

Nowak, G. (2022, April). Architectural Collage: Making everyday built environments more hospitable with hospitality design. In National Conference on Beginning Design Students (NCBDS). Ball State University

Mirsadraei, A., Moon, J., Nowak, G. N., & Erdem, M. (2023, February).

How Interior layout could be changed in robot-supported Quick Service Restaurants In West Federation CHRIE Regional Conference. I-CHRIE.

Nowak, G. N., & Erdem, M. (2023, January).

WELLNESS DESIGN IN CASINOS: SENTIMENTS TOWARD MENTAL HEALTH GUIDELINES IN CASINO ARCHITECTURE In 28th Annual Graduate Education and Graduate Student Research Conference in Hospitality and Tourism.

Sigala, C., & Nowak, G. N. (2023, Spring). Hidden Portals: A reevaluation of employee entrance design. In 28th Annual Graduate Education and Graduate Student Research Conference in Hospitality and Tourism. UNLV School of Architecture.

Nowak, G. N., & Igbinobaro, V. (2022, November). AERO-AI In CFA Creative Collaborations. UNLV College of Fine Arts.

Dey, R., & Nowak, G. N. (2022, November). Stockbook. In CFA Creative Collaborations Symposium. UNLV College of Fine Arts.

Nowak, G. Hotels and Resorts, Building Types Online Birkhäuser and De Gruyter, (In-progress)

Nowak, G. The Biggest and Best Design Trends in Hospitality + Entertainment, ARCHITECT Live, Keynote Panel Moderator. December, 2021

Nowak, G. Erdem, M. PPE and the Impact of Hospitality Design: A survey of guest perceptions of architectural alternatives. The 26th Annual Graduate Education & Graduate Student Research Conference in Hospitality and Tourism (Poster), January 2021*

Jiang, J. Navaretto, D. Nowak, G. New Age Arenas: Constructing a Standard Framework for Esports Arenas. The 26th Annual Graduate Education & Graduate Student Research Conference in Hospitality and Tourism (Poster), January 2021*

Denig, D. Kua, M. and Nowak, G. Let There Be Light: The Lack of Daylighting in Casino Design & Its Adverse Effects on the Hospitality Industry. The 26th Annual Graduate Education & Graduate Student Research Conference in Hospitality and Tourism (Poster), January 2021*

Cho, R. Nowak, G. Suess Rasenaviche, C. Research Design & Design Research: Extending hospitality studies into architectural analyses. West Federation CHRIE Conference (Presentation) 2020*

Nowak, G. 40th Anniversary MGM Fire Panel Discussion, AIA National CE (Panel Moderator and Organizer) November, 2020

Nowak, G. A case for increasing regulations on the design features of integrated resorts as a means of addressing broader community concerns. 5th World Research Summit for Tourism and Hospitality. (Presentation), 2019*

Nowak, G. and Shoemaker, S. Redesigning Airport Gates and Boarding Processes: An explanatory study illustrating evidence-based design, The 25th Annual Graduate Education & Graduate Student Research Conference in Hospitality and Tourism (Presentation), 2019*

Panelist "Owners' Roundtable", NEWH Hospy's Breakfast 2018

Session Speaker "Green Voice" HD Expo 2018

Nowak, Glenn NP "Meta-signage and Mega-resorts: A sign of the times" What's your Sign Symposium: Retail architecture and the history of signage, September 2017*

Architecture - Hospitality & Entertainment Design

The 2010 start of the hospitality design concentration with collaboration from leading hospitality design firm principals and project architects within the local/global profession (Marnell, Howryla, Bergmam, Klai, Sparer, DelGatto, Friedmutter, Rothman, and more) has culminated in the launch of UNLV Libraries' Digital Collection focused on Graduate HD Studio Capstones (over 50 papers with over 3000 downloads and many citations). Glenn has advised graduate research in HD for the past 14 years, preparing M. Arch students to excel in the hospitality-driven design industry of Nevada, and even elevated the student work to the point where it is informing professional discourse. UNLV Libraries Special Collections also invited Glenn to consult on the digitization of the historical architectural documents collection: Dreaming the Skyline consisting of construction documents of bygone resorts on the Las Vegas Strip.

In an effort to elevate the critical discourse around hospitality design within higher education Glenn has nominated and advocated for hospitality design leaders to be inducted to UNLV Artist Hall of Fame (Tony Marnell, Paul Steelman, John Klai, Denise Scott Brown, and more) and UNLV College of Fine Arts Alumnus of the Years (Mike Del Gato, Dwayne Eshenbaugh, Dave Howryla) and numerous AIA Firm of the Year recipients (e.g. BUNNYFish led by duo of UNLV alumni: Tina Wichmann and Craig Palacios).

At a national/international level, Glenn serves as an Advisory Board Member (2015 to present) for Radical, an International Innovations in Hospitality Design Competition, which has resulted in UNLV M. Arch as an educational partner of this professional and academic design program. Glenn and UNLV were the first to join this advisory board, and U of Illinois and NYU have since joined to support hospitality design education.

A frequent voice offering "academic perspective" on Strip Architecture, Glenn's ideas have been shared in such venues as the Review Journal, KNPR, Las Vegas Weekly, The Las Vegas Sun, etc. Glenn was a featured critic in 2022 Nationally televised "American Built" on FOX Business focused on Las Vegas Architecture along with fellow commentators David Schwartz -UNLV History and Tony Marnell - Marnell Companies.

NCARB Architect licensing Advisor

Since 2010 to present, Glenn has worked to align UNLV Clinical Internships with IDP and more recent AXP experience areas. The NV ARE candidates rose to the top 10% of Nation's pass rate in 2016. Recent changes to

the ARE have resulted in struggles for some candidates in the state, but new testing accommodations for candidates that are not English first-language speakers will hopefully see a return to leading testing status. UNLV is among the most diverse campuses in the country, and it is recognized that these accommodations will better support the growth of our local design profession.

Glenn coordinated with the Nevada State Board (NSBAIDRD) to initiate an amendment to the Nevada Revised Statutes to allow for candidates for architecture licensure to begin taking the ARE prior to completing their AXP in preparation for IPAL at UNLV... an initiative he is still work toward.

To further support students' paths to licensure and connect the profession to leading emerging design talent, Glenn established the annual Career and Internship Fair thirteen years ago, bringing firms and school together to foster career development for emerging professionals. Beyond standard teaching load, Glenn has taught a 0-credit internship course every fall, spring, and summer for 13 years.

Service to the Profession

Glenn has been one of the longest serving AIA LV board members through roles as the Education Liaison (non-voting member) since 2013 with brief period of interrupted service during the pandemic and colleague replacement. He has received the AIA Las Vegas Chapter President's Award Winner three times. His service has included a decade of reviewing hundreds of AIA Las Vegas Scholarship applications, chairing committees such as the AIA SoA Committee, and co-chairing the Education Outreach Committee. The annual commitments have led Glenn to multiple high school's Career/College Day visits to distribute information about UNLV and AIA.

Glenn directed the AIA-UNLV High School Design Camp at the Downtown Design Center for two years. A community and campus partnership that is no longer offered but whose DNA can be seen in subsequent youth-oriented camps that Glenn continues to serve: The YES Mentoring Program, Battleborn Girls, Vegas STEM Lab, and AIA High School Design Awards among others. With the AIA High School Design Awards, Glenn has been involved in project planning, mentoring, and/or coordinating the award's ceremony at the UNLV School of Architecture to support high school students, families, and teachers with Q&A sessions about majoring in architecture or general college application questions. Glenn is also the go-to host for high school and middle school field trips to the UNLV SoA or BlackFire Innovation at the UNLV Harry Reid Research Park – organizing tours, charrettes, and Q&A sessions with students interested in studying design in college.

Through his involvement on the AIA National Convention Steering Committee in 2019, Glenn also supervised the student design of the AIA Las Vegas Hospitality Booth for AIA National held in Las Vegas. The lounge space was developed in consultation with Panasonic featuring a digital display of hundreds of UNLV Architecture student projects. It became one of the most photographed booths of the conference with an installation of a large stage-like prop for people to sit, stand, or lean on with the letters "#AIALV".

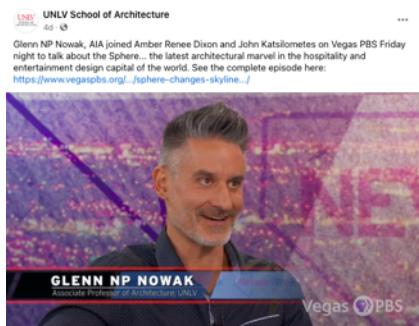
Elevated mentorship

From a World Record Setting Recycled Cardboard construction devised as part of his introduction to architecture course for 1st year students, to mentoring award-winning graduate students, Glenn consistently provides students with experiences in the classroom that lead to real world opportunities and regional, national, and global recognition.

Miscellaneous 3 pages



8th year of service on the AIALV Board



Featured design critic on Vegas PBS



Architecture Field Trip Host for Middle and High School visits to the UNLV Harry Reid Research Park

LAS VEGAS REVIEW-JOURNAL

Bold, brash and big: Sphere architecture dazzles as much as big screen's content

SILVER SKY

"YOU JUST DON'T SEE THAT FORM IN ARCHITECTURE AT THAT SCALE. AND ESPECIALLY WITH THE PROGRAMMING THAT IT'S DESIGNED TO SUPPORT INSIDE."

- PROFESSOR GLENN NOWAK

Sphere architecture dazzles as much as big screen's content

By Richard N. Velotta Las Vegas Review-Journal

September 28, 2023 - 6:00 am

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Updated September 28, 2023 - 7:39 pm

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Presented by NAVIT INJURY LAW

While the technological marvels of the Sphere have dazzled tourists and locals, UNLV professor Glenn Nowak sees the building that opened its doors Friday from a different

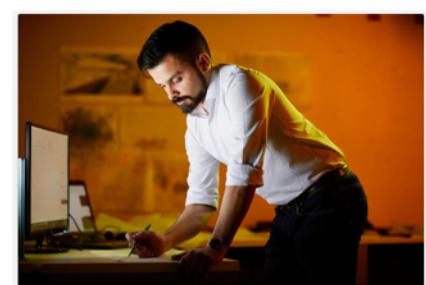
Offering an academic perspective on architecture through local newspapers



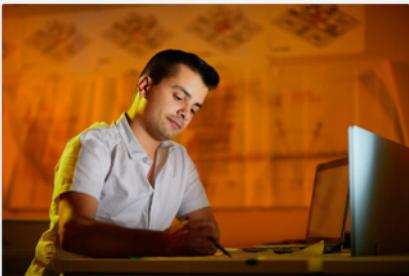
Faculty mentorship led to students creating an award-winning small business and win an international grant



The Hospitality Design (HD) Concentration, or HD Lab, continues to gain notoriety.



Mentoring UNLV top design students



RESEARCH | MAY 1, 2019

Building a Better Stadium: Rafael Antonio Armendariz

This Research & Creative Honors Program participant sought to design a stadium that would better serve the community.

Chosen design critic for Honors College Undergraduate Thesis work



Featured critic on FOX Business "American Built" episode on Las Vegas – Nationally televised



One of many AIA LV Board Meetings



The #AIALV Installation designed by UNLV students with Glenn's guidance

WEEKLY
 EVENTS NEWS NIGHTLY ART FOOD & DRINK PHOTOS MAGAZINE SUPERGUIDE WEEKLY SHOP SUBSCRIBE 2021 BEST

UNLV ARCHITECTURE STUDENTS BREAK A NATIONAL CARDBOARD STRUCTURE RECORD



The students used the design principles they learned in a first-year course. Photo: Christopher Delarosa

RELATED SHARE

AS WE SEE IT | STUDIO: SHAPPYTUMBER, 300 VENNDI EXPLAINS HOW HER HOME...

THE LION - JAI BROWNE, 300 VENNDI EXPLAINS HOW HER...

Mark Adams Wed, Apr 25, 2012 (5:52 p.m.)

A group of first-year UNLV architecture students gathered at the student union Friday morning with an objective in mind: to break [recordsetter.com](#)'s national cardboard structure record, held by Harvard University. The record for cardboard boxes to top was set, under Harvard's direction, in 2008. When asked if Glenn was nervous, he was nonchalant—except UNLV architecture professor Glenn P. Nowak took the objective up a few notches, asking his students to apply the design principles they learned in class to their cardboard kingdom. The result? Ten separate structures, each with individual attention to design, even resulting in a typical living room. After the record was broken, Glenn's students were even more determined to top it. When asked if the students had broken the record, How do you like them apples? Harvard had broken the record.

An inspiring and record-breaking design-build project in a first-year class taught by Glenn



Glenn coordinating a hard hat tour of the F1 Pit Building designed by one of Glenn's former students



Glenn and 40+ students on an exclusive behind the scenes tour of the Sphere

The Henderson Press

Wednesday, October 14, 2015 • 07:00

Home News Sports Community Business Entertainment Opinion Advertising

Roadhouse gets imaginative makeover in art exhibit

VAST Space Projects hosts installation from UNLV architecture students, re-imagining future of dormant Henderson casino

by Buford Davis

February 27, 2013
 VAST Space Projects recent show, Roadhouse Resort – Policy vs. Placemaking, featured the works of UNLV architecture students as they interpreted new visions for the Roadhouse Casino.

Plans to renovate and re-open the shuttered Roadhouse were stalled by a lawsuit by Station Casinos in 2010, who sued the city and casino owner Robert McMakin, challenging the Roadhouse unrestricted gaming license permit.

The Henderson Press spoke with VAST Space Projects founder Shannon McMakin (Robert McMakin's daughter) and UNLV School of Architecture professor Glenn Nowak about the installation, which opened Jan. 19.

THP: Why the Roadhouse Casino project?

Nowak: As I understand it, the Roadhouse was really a lively spot several years ago. And they were grandfathered in under certain conditions to operate a certain number of gaming consoles without a license. They were grandfathered in, but they were having to develop a 200 room hotel to maintain a gaming license. This project required the students to really look at the letter of the law and try to interpret alternative ways to re-invigorating that project.

Gallery exhibition by students in Glenn's class bringing attention to a local community design challenge

Alumni Gallery



Graduate students in the HD Studio and Seminar visiting Sphere



Interior Design Studio taught by Glenn featured on the HD Expo Show Floor



Students in Glenn's AIA/SoA Design Day Camp at the Downtown Design Center (DDC²) with Paul Goldberger – Architectural Critic for The New Yorker meeting for breakfast at the James Wines-designed Denny's.



HD Studio with design research sponsors from MGM – Bill Hornbuckle, Joyen Vakil, and Dave Howryla – Marnell Architecture



NEWH Green Voice Conversation at HD Expo May 3, 2018



Frequent speaker for NEWH at HD Expo



HD First Five thesis presentations at former UNLV Singapore Campus



HD student work focused on making Las Vegas tourist corridors more environmentally sustainable



In addition to teaching assistance, Glenn's Graduate Assistants have participated in funded research projects – this from a study commissioned by Delta Airlines



Faculty mentor and consultant to Well Spa Tech, a minority woman-owned small business focused on autonomous spa rooms with state-of-the-art equipment integrated into brand aesthetics (partnership with Hospitality Administration student and interior design graduates).



For years, Glenn has been attending bi-monthly meetings of the State Board of Architecture (NSBAIDRD) to congratulate all of the UNLV alums when they get sworn-in.



Glenn giving thanks at the annual HOSPY Awards Ceremony at Wynn



The work of Glenn's students making impacts across campus

Candidate's Design/Service 3-5 Works ...up to 3 pages each

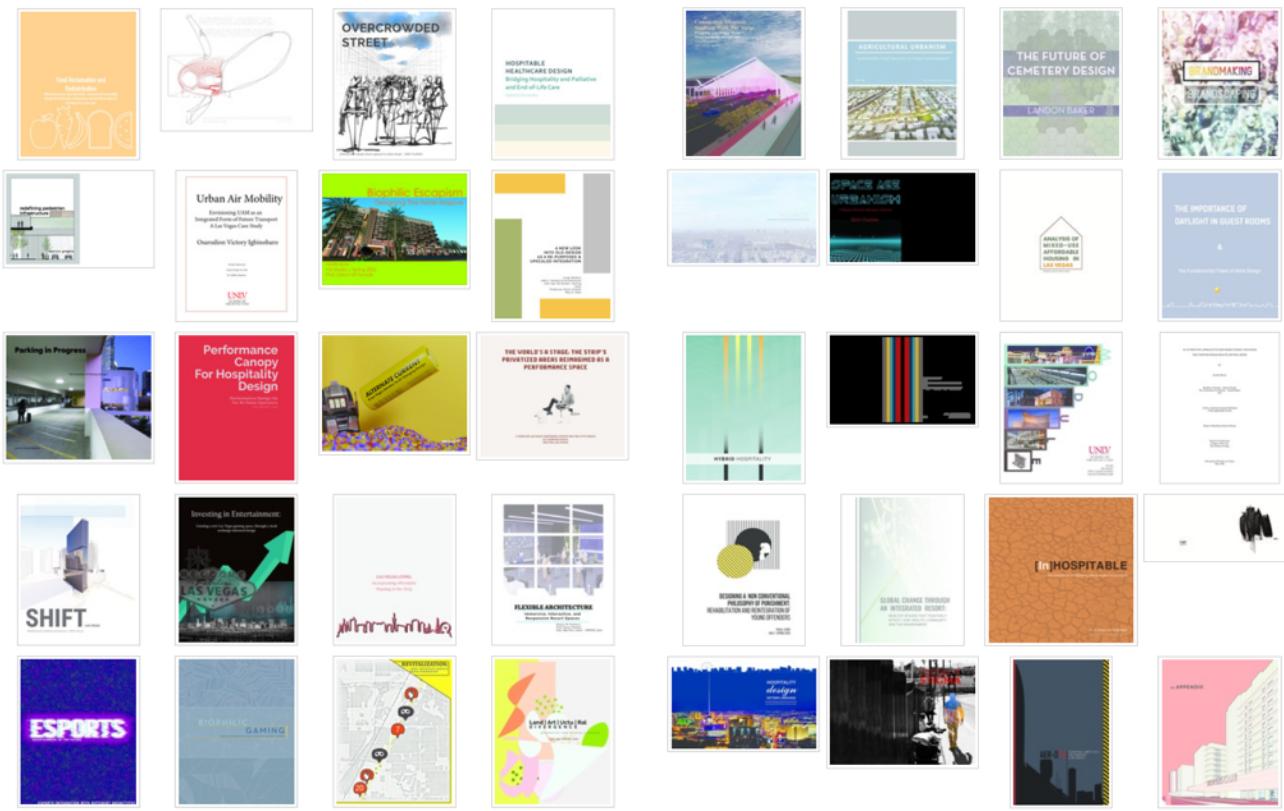
HD Capstone Collection

DIGITAL SCHOLARSHIP@UNLV

The screenshot shows the DIGITAL SCHOLARSHIP@UNLV website. At the top, there is a navigation bar with links to Home, Submit Research, About, FAQ, and My Account. Below the navigation bar, there is a search bar with the placeholder "Enter search terms:" and a "Search" button. To the right of the search bar, the URL is displayed as [Home > Fine Arts > Architecture > Architecture Graduate Studies > Hospitality Design Graduate Capstones](#). The main content area is titled "HOSPITALITY DESIGN GRADUATE CAPSTONES". On the left side, there is a sidebar with sections for "Enter search terms:" (with a dropdown menu "in this collection" and a "Search" button), "Advanced Search", "Notify me via email or RSS", "Browse" (with links to Collections, Disciplines, Authors, and Author FAQ), and "Links" (with a link to The Hospitality Design Lab). The main content area features a world map showing download locations. A specific download is highlighted: "Reader from: 🇯🇵 Nagoya, Aichi, Japan" and "Urban Air Mobility: Envisioning UAM as an Integrated Form of Future Transport - A La... Osarodion Victory Igbinobaro". Below the map, there is a "Recent Downloads" section showing "13 of 55 in the past week". At the bottom of the main content area, there are statistics: "52 Total Papers", "3,591 Total Downloads", and "2,311 Downloads in the past year". There are also "Terms of Use" and "View Larger" buttons.

At the UNLV School of Architecture, Master of Architecture students who elect the Hospitality Design (HD) Concentration are immersed in the unique challenges and opportunities of designing for the global experience economy.

Every year, each emerging professional in the HD studio produces a design thesis book chronicling their research, design processes, and architectural outcomes. The works are developed under the guidance of Associate Professor Glenn NP Nowak, AIA, and are informed by the constructive criticisms of numerous faculty and countless industry professionals to whom the School of Architecture is sincerely grateful. Las Vegas has attracted architectural researchers for over half a century, and the continued strength of academic inquiry within the field is credited, in large part, to the graduates of the Hospitality Design Concentration. The beginnings of this collection showcase the benefits of studying hospitality design while embedded in the entertainment capital of the world. The opportunities provided by learning from Las Vegas are compounded when the city becomes an extension of the classroom and design research questions truly become an extension of the city. While not all of the theses have been added to the repository yet, the first fifty have been downloaded nearly 3,600 times since the time of this report. Glenn's curating of the capstone experience and collaboration with the library has broadened the reach of the program to a global level.



HOSPITALITY DESIGN GRADUATE CAPSTONES

Alternative Current: A Las Vegas Solution to EV Charging Design

Jason Saccotti, University of Nevada, Las Vegas

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Description

Alternate Current examines trends in the gas station industry, lessons learned from Las Vegas, and current Electric Vehicle charging stations to create the Ultimate Charging Experience.

Publication Date

5-15-2022

Publisher

University of Nevada, Las Vegas

Language

English

Keywords

Design;Electric Vehicles;Gas Stations;Electric Charging;Architecture;Mimetic Architecture;Duck & Decorated Shed;Solar Farm;Urban Transportation Infrastructure;Decentralized Infrastructure

Disciplines

Architecture | Urban, Community and Regional Planning

File Format

pdf

File Size

38000 KB

Recommended Citation

Saccotti, Jason, "Alternative Current: A Las Vegas Solution to EV Charging Design" (2022). *Hospitality Design Graduate Capstones*. 48.
https://digitalarchhnlarchn.unlv.edu/arch_nrlr/capstones/48

The HD Graduate Capstones Collection presents a grid view (bookshelf-like) presentation of clickable thesis covers or a slideshow view of students' books. Upon clicking on past projects, library patrons are presented with a brief description and the option to download the full text document. Recommended citations are included as some of these works have been referenced in other scholars' research.

ABOUT

JASON SACCOLITI



GLENN NOWAK, AIA



The megaresort and the mini-mart have never been more closely associated than they are in this timely study by Jason Saccoliti. Both have a unique connection to hospitality and to the automobile. Casino properties along the National Scenic Byway known as The Strip, and filling stations/corner stores across America cater to their guests needs through subtle design decisions that have been fine-tuned over decades for maximum effect and efficiency. Las Vegas (often seen as an oasis) owes much of its existence to the cars that have driven up from California through the Mojave Desert, and service stations along the highways have offered a bit of respite to ensure many a weary traveler, but how do these environments evolve with the emergence of the electric vehicle?

Saccoliti examines everything from the integration of charging stations across the ubiquity of our urban infrastructure to an integrated resort geared toward EV owners and focused on the generation of renewable energy to charge guests' vehicles and make their automobile and extension of the architecture. This thoughtful and visually impactful study provides historical context and commentary on Las Vegas and service stations with nuance seldom achieved when making such archetypally disparate associations. The graphics both reinforce the narratives and tell stories all their own.

with help from...

TERRIBLE'S

Matthew Mitchell
Terrible Herbst

WOODS BAGOT

Meg Bartholomew
Matt Ducharme
Woods Bagot



Commissioner Michael Naft
Clark County District A



Joy Rineer
Sean Coulter
Wade Simpson
Simpson Coulter Studio



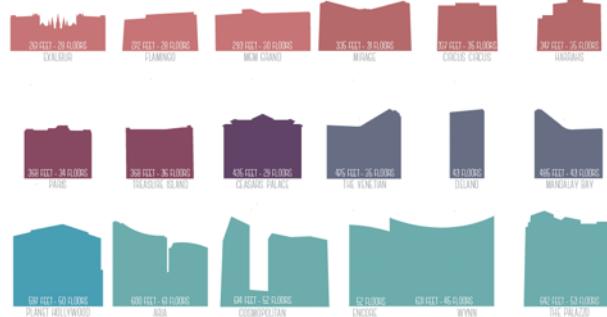
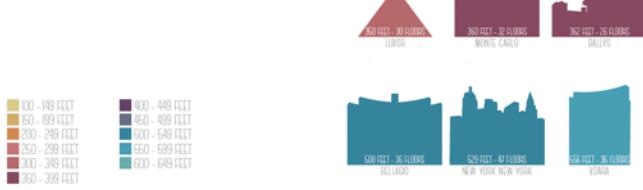
Sheldon Cohen
SCA Design



Within each book, a forward by Glenn Nowak serves to orient the reader to the context in which the study was conducted. As the studio critic, Glenn plays a uniquely supportive role to every student. Through conversations with individual M. Arch Candidates, Glenn gives tailored guidance to each student but also spends time cultivating a larger network of experts to advise his students. Here, a customized panel of critics was assembled from local architects and automotive industry leaders to elected officials and international designers for the work by Jason Saccoliti.

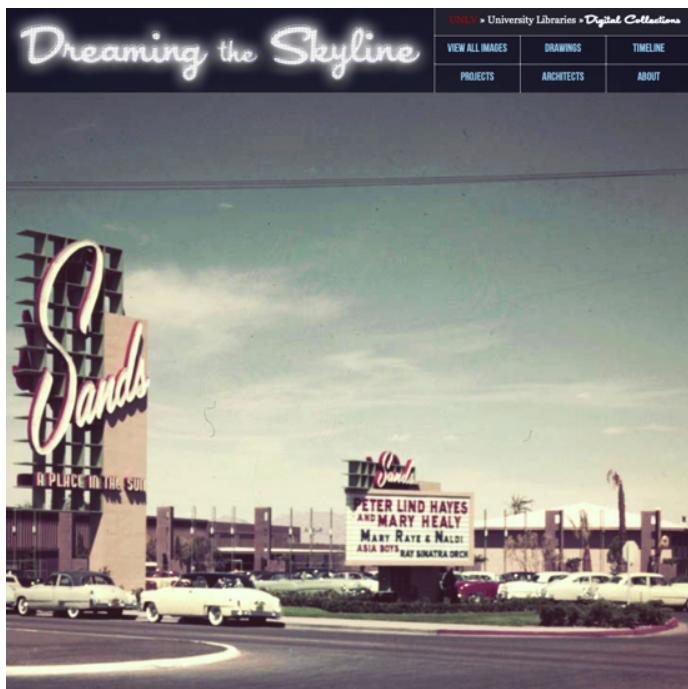
OVERALL BUILDING HEIGHT

Each integrated resort's height and number of floors, was studied in the collection of the overall building height section. This graphic demonstrates the scaled height compared to the other integrated resorts with the profile of the integrated resort being implemented in the graphic as well. From left to right and top to bottom the integrated resorts are listed from shortest, THE CROMWELL, to tallest, THE PALAZZO.



The work from the HD students is frequently referenced by subsequent classes and occasionally picked up as essential reading by the professional design community. This excerpt from work by Samantha Anderson has been requested by multiple firm leaders.

Dreaming the Skyline



Glenn was brought on as an advisory to the Dreaming the Skyline project. Through collaboration with Peter Michel, Special Collections Librarian, the drawings in this collection were organized and key word for searches identified. Hospitality Design (HD) students were also recruited for internship positions as library staff to assist in the digitization process.



This aerial perspective of the Frontier by Homer Rissman is among the hundreds of treasures in the Dreaming the Skyline Collection. The entire collection and Glenn's involvement led to an expansion of precedent studies available to students in the HD Concentration. Additionally, the project set a precedent for future gifts to the library. The HD Studio continues to receive inquiries regarding donation of drawings of Las Vegas' iconic buildings of the past.



THE MGM FIRE

And Notable Evolutions in Resort Architecture

This 40th Anniversary panel discussion pays homage to the lessons learned from the MGM Grand fire on November 21, 1980. The fire killed 85 people, most died from smoke inhalation. The building industry, through analysis of this event (and the Hilton fire which occurred just months later), made many changes to ensure greater protection of building occupants. Following discussions with professionals involved in the rebuilding, this session touches on several other ways in which design has evolved from tragedy in Las Vegas... a theme throughout the discussion will be the resilience of resort architecture.

Wednesday, November 18, 2020 5:30pm

<https://us02web.zoom.us/j/81073451246?pwd=d01XYUMzUl4dmVpSww2NIRnOTFdz09>



Course Title: The MGM Fire and Notable Evolutions in Resort Architecture

This free HSW online course was developed by Glenn NP Nowak with reference to the UNLV Special Collections/Dreaming The Skyline. Special thanks to panel participants: Shari Bertsch onsite architect from Martin Stern's office for the MGM remodel, Bob Weber – former head of Clark County Building Department, Jim Quitter - ARUP Engineers specializing in life safety systems, Jenn Wong, Caesars – Blackfire Innovation, Dave Schwartz - Historian UNLV

Description: This course marks the 40th Anniversary of the MGM Grand fire on November 21, 1980. The fire killed 85 people, most died from smoke inhalation. Lessons learned from this event (and the Hilton fire which occurred just months later), are presented by a panel of speakers including design professionals and building department personnel that were involved in the rebuilding efforts stemming from these tragedies. Special focus will be directed at the evolution of building codes, local ordinances, and even best-practices following these and other historic events involving the loss of life in the built environment of Las Vegas: 2020 (COVID-19), Oct. 1, 2017 (shooting), Dec. 21, 2015 (vehicular manslaughter), and others. A theme throughout the course will be the resilience of resort architecture through progress in design focused on improved health, safety, and welfare.

Participants in this Continuing Education class would be able to: 1. Identify the design conditions related to historic fires and other loss-of-life events. 2. Explain how codes have been updated following tragedies to make the built environments of today, safer for the public. 3. Understand differences between building code and best practices. 4. Develop a practice of reviewing updates to the IBC, local ordinances, and design guidelines. **HSW Justification:** Approximately ten percent of this course presents the historical contexts of select events impacting building occupant safety while the remaining ninety percent (90%) addresses the specific aspects of practice that both contributed to and changed as a result of the built environment's role in protecting the health, safety, and welfare of occupants/guests of the entertainment capital of the world.

Licensing Advisor & Career Fair Coordinator



Glenn NP Nowak has served as the NCARB Architect Licensing Advisor since 2010. His first objective was to bring students and professionals together for an Internship & Career Fair. The annual event has been going strong every year (including a virtual career fair during the pandemic). Glenn has coordinated the Clinical Internship courses for thirteen years. Upon inheriting the role following the passing of Professor Michael Alcorn, Glenn worked to align the course expectations with the AXP Guidelines. Glenn has taught AAD 400 and AAD 600 every fall, spring, and summer for over a decade. These 0-credit classes are unpaid and do not count toward teaching load nor offset University service expectations.



Between one and two dozen leading local firms attend the annual career fair. The event provides the opportunity for prospective interns to learn about the work being done in the community and for professionals to hear from Glenn about key updates to AXP, ARE, and the SoA in general.



In the inaugural UNLV President's Innovation Challenge, interdisciplinary teams from across campus competed to diversify the Southern Nevada Economy through entrepreneurial proposals. Glenn served as faculty mentor and team member with AERO AI, a 3D drone scanning company developing a digital twin of Las Vegas. The CEO, Victory Igbinobaro, is an M. Arch graduate from the HD Studio. He is now an award-winning small business owner.

Would you book these?

Updated 4:39 AM EDT, Thu August 20, 2015

[f](#) [t](#) [e](#) [s](#)



1 of 8

Adaptive Balloons — This concept won the Student Winner category of the 2015 Radical Innovation in Hospitality Award. Adaptive Balloons, conceived by Yasmin Abdelfattah Soliman of Effat University, offers refuge for people affected by natural disasters or crises. The inflatable vinyl balloons act as living spaces and are suitable to land or water. Vertical wind turbines would generate energy through the main body of the tree.

Yasmin Soloman, M. Arch 2019, came to the US from Saudi Arabia to study Hospitality Design. Her award-winning Radical Innovation was featured on CNN Style. Glenn serves as on the Advisory Board of Radical, and works to promote the designs of student winners. Through his role in the competition, Glenn recruited Yasmin to the graduate program and patiently worked through the student visa process to welcome Yasmin to UNLV a couple years after her winning entry. This project and the publicity gained through Radical was life-changing for this student. Through the Master of Architecture Program, Yasmin presented her thesis work to the President of the University and had it accepted for presentation at a conference for airport development through their double-blind peer review process. Yasmin now works for an architecture firm in Atlanta, GA, and she keeps in touch with the HD Studio.

Space View

Radical Innovation also named a student winner, Juan Orduz, University of Nevada Las Vegas, whose **Space View Inn** concept proposed the idea of a private space development. Addressing the design and operational obstacles of space travel, Orduz used current space architecture standards to design an expanded truss system that enables leisure and hospitality activities for up to 64 guests. To offset the significant costs involved with such an ambitious project, the designer proposed the idea of a "Space Lottery" that would help secure additional funding and make space travel a generally more inclusive experience.

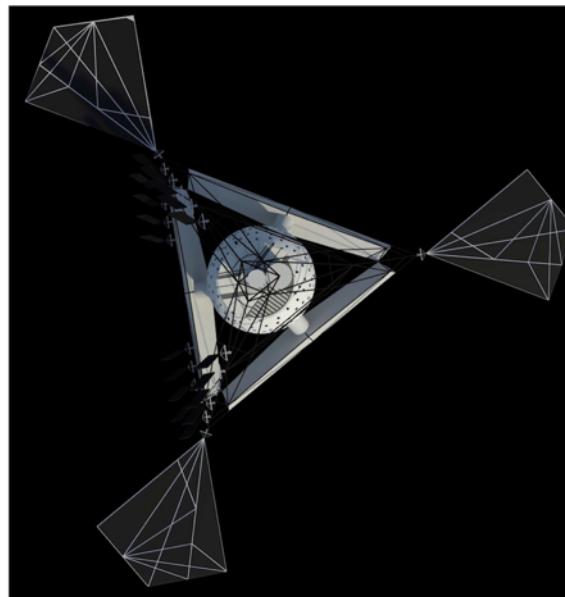


PHOTO: JUAN ORDUZ

Juan Orduz, M. Arch 2017, developed his HD thesis focusing on architecture in space. The seemingly sci-fi proposal is now becoming mainstream as developers are looking to build a spaceport just outside of Las Vegas. Juan served as a graduate assistant in the program and obtained an internship through the Career Fair organized by Glenn. This work has inspired continued studies in space-related architecture by other students in the HD Concentration. The opportunities to link students with in-town resources like Elon Musk's Hyperloop or Bigelow Aerospace illustrate how HD mentorship becomes a lesson in networking and service within the wider community.

AD

DIRECTORY ARCHITECTURE + DESIGN REAL ESTATE AD IT YOURSELF CLEVER CELEBRITY STYLE

The winning concept was designed by Brandan Siebrecht, a graduate architecture student at the University of Nevada, Las Vegas. The idea brings together several elements into a singular experience. Siebrecht's plan, which is called the "Hyperloop Hotel," would connect 13 hotels across the country by way of a high-speed transit system that is in the process of being developed by Elon Musk. Yet it wouldn't connect them in the traditional sense of high-speed travel; it would do so by actually moving passengers within the hotel room they are occupying. The concept: Transporting people in their rooms would eliminate the need to buy separate transit tickets for traveling between 13 of the largest cities in America—Seattle, Portland, San Francisco, Las Vegas, Los Angeles, Denver, Santa Fe, Austin, Chicago, Nashville, Washington, D.C., New York City, and Boston.



A look at the proposed exterior of a Hyperloop Hotel.

UNLV's Brandan Siebrecht also had work recognized by Radical Innovation. The lesson's learned from previous winners in the HD Concentration informed Brandan's entry. An undergraduate featured in Architectural Digest is a rare occurrence, and Glenn hopes his continued service with Radical Innovation and a network of critics can ensure these kinds of honors continue to find the emerging professionals coming from Las Vegas.

AIA COMPONENT HONOR AWARD

- Winner – **AIA Las Vegas | AIA Nevada**

• Notes from the Jury: We were very impressed with the longevity of involvement this component has demonstrated. One of our jurors remarked how [he] "would be very honored to be attending UNLV." The mentorship program is OUTSTANDING. The impact of this component is incredible and their reach is far stemming from k-12 through college and into the emerging professional environment. Their willingness to have students involved with committees and on the board is invigorating. Other components can learn from their level of engagement, empowerment, and mentorship on an individual level. Their impact is noted from students, professors, and AIAS National leadership. Glenn Nowak an AIA Nevada Las Vegas member and University of Nevada Las Vegas graduate coordinator divulges just how deeply the component and its work are in their community and education. "As the UNLV School of Architecture has evolved into an academic leader in such areas as design-build, desert sustainability, and hospitality design, the AIA Chapter recently hosted the regional Mountain West Conference and looks forward to playing host to the AIA National Convention, next year. The strengths of the School and the AIAS chapter are in large part shaped by the local profession and specifically by the countless engaged members of AIA Las Vegas. In turn, the graduates of the School shape the local profession... many former students participate in AIA Las Vegas activities that ultimately give back to the next generation of design professionals and the community." One of the most recurring notes in their letters of recommendation was how the AIAS Chapter President sits on the component Board of Directors as a voting member. Thank you for your willingness to see potential in the next generation and for empowering us to be leaders. Their student engagement was not done at the detriment of professional programming for their component members. Their calendar boasts 4-8 venues for engagement opportunities each month ranging from continuing education, networking, award galas, platforms for k-12 high school interaction, and formalized mentorship opportunities. Thank you for all you do!

Viva Las Vegas!



AIAS Chapter Honor Award: **The University of Nevada, Las Vegas (UNLV)**

Jury Comments: The AIAS is nothing if not resilient! It was encouraging to see that despite COVID-19, this chapter was able to adapt and use the hard work and energy from the Fall Semester to help their members with struggles in the Spring Semester. The Jury encourages all AIAS Chapters to look at the UNLV Chapter as an example of how to serve members at the local level if they need new ideas to keep members engaged during virtual schooling.

Glenn served as faculty advisor to the award-winning AIAS Chapter.



AIAS Design Excellence Honor Award: **Rafael Armendariz, Kristian Hager, Shriya Ravishankar**

Jury Comments: The submitted project was a strong design project and really showcased the amount of teamwork put into it. The submission packet clearly walked through each phase of the project and was graphically represented in an exceptional manner. The Jury encourages the design team to continue their approach to design with a thorough scope and to expand further into project sustainability and project context moving forward in their design education and future careers.

Glenn served as the faculty design critic/Honors College Undergraduate Thesis Chair for Rafael's AIAS Design Excellence Honor Award.



AIAS Student Research Honor Award: **Destanee Cook**

Jury Comments: A well executed research project or thesis takes time, dedication, and clarity and this project easily checks all three of those. From a clear and concise thesis statement to the thoroughness of data collection and supporting documentation, this project is nothing short of exemplary! The Jury believes that this project is one that will have an incredible impact on Ms. Cook's future career and is excited to see where it takes her.

Glenn served as the thesis mentor/studio professor for Destanee's AIAS National Student Research Honor Award for her work developed in the HD Studio.

RE: 2023 AIA NEVADA SERVICE AWARD NOMINATION

Dear Committee Members:

It is with great enthusiasm that I nominate Glenn Nowak, AIA, NCARB for the 2023 AIA Nevada Service Award. Glenn is a passionate educator and serves as a vital point of connection between academia, the profession, and the AIA. For nearly two decades, Glenn has helped shape and advance the profession through his numerous contributions both inside and outside of the classroom.

My relationship with Glenn dates to 2011 while serving together as NCARB Licensing Advisors. Over the subsequent six years, I witnessed his commitment to supporting emerging professionals statewide achieve their goal of licensure through one-on-one mentorship, while advocating for much needed improvements to the Architectural Experience Program (AXP) - formerly the Intern Development Program (IDP) - and architecture training requirements that benefited all. Additionally, Glenn's efforts to align the UNLV's School of Architecture Clinical Internship with the AXP Guidelines has resulted in a more supportive and productive path to licensure for students for over a decade.

Glenn has served a faculty member of the University of Nevada, Las Vegas School of Architecture for 17 years, educating over 2,700 students from all three disciplines (architecture, interior design, and landscape architecture). He served the Foundation Coordinator for three years, and as the Interim Director of the Downtown Design Center which focused on community-integrated projects that emphasized social, environmental, and economic sustainability. He is also the Founder and Coordinator of the Hospitality Design (HD) Lab which provides collaborative explorations in design research with leaders in the hospitality industry.

In addition to his ongoing role as Associate Professor advocating for interdisciplinary teaching that spans all design disciplines, Glenn has served as the Graduate Coordinator for almost seven years. Focused on bridging the gap between the academic and professional worlds, he has been instrumental in bringing the state's top designers and business leaders into the classroom. He has also spearheaded initiatives to support the professional success of students transitioning into the workforce including career and internship fairs, as well as resume and portfolio workshops.

Glenn maintains his support of students long after graduation and may be the only faculty member that routinely attends the Nevada State Board of Architecture, Interior Design and Residential Design (NSBAIDRD) meetings to congratulate alumni (both registered architects and interior designers) at their swearing-in ceremonies. His decades of service, which includes multiple unpaid positions, have had an immeasurable impact on the profession ranging from improvement of the University's curriculum and Nevada licensure requirements to the growth and success of students and design firms alike.

I wholeheartedly recommend Glenn Nowak for this year's AIA Nevada Service Award. He has been a pillar of the Nevada architectural design community for the last 17 years, tirelessly giving of himself to inspire, mentor, and advocate for the next generation of Nevada architects while remaining engaged at the professional and organizational level through diverse AIA Board and Committee positions. I can think of no member more deserving for this honor and thank you for your consideration.

Sincerely,



Daniel J. Chenin, AIA, LEED AP BD+C, NCARB / Principal, Daniel Joseph Chenin, Ltd.

AIA Las Vegas Board of Directors; AIA Las Vegas SoA Committee; AIA Nevada 2022 Silver Medal, Recipient

RL
Randell Lavigne, Hon. AIA

November 6, 2023

AIA Nevada Design + Service Award Jury
1131 South Casino Center Boulevard
Las Vegas, NV 89104

RE: Glenn NP Nowak, AIA – Letter of Support for 2023 AIA Nevada Service Award

Dear Jurors,

It is my honor to provide a letter in support of **Glenn NP Nowak, AIA** to be awarded the **2023 AIA Nevada Service Award**, in recognition of his exemplary contributions to the profession of architecture, his personal guidance and mentoring of UNLV architectural students and his unselfish service to the AIA Nevada and Las Vegas Chapters. I feel fortunate to have known and worked with Glenn for over 20 years. He is a valued AIA member and has served on the AIA Las Vegas Board of Directors (2013-2019 and 2023 through present) as both a Director and Education Liaison, enhancing and strengthening the Chapter's support and partnership with the UNLV School of Architecture.

As Associate Professor, and Graduate Advisor at UNLV, Glenn has a profound effect on the profession of architecture. In 2010 he founded the Hospitality Design (HD) Concentration at UNLV SoA and has advanced the program each year by engaging experienced professionals to work directly with students, transcending specific areas of expertise and making connections that inspire and support the students. While Glenn's position is primarily teaching graduate students, his heart is definitely in mentoring the diverse group of undergraduate students, in all three disciplines – architecture, interior design and architectural design.

As Interim Director for the UNLV Downtown Design Studio, Glenn established the High School Summer Design Camp for High School Students and established the AIA/SoA Internship Fair. Under Glenn's leadership, the Internship Fair has been a great success for the last 13 years and continues to bring students and the profession together. Understanding the importance of community programs and outreach opportunities for his students' Glenn arranges and encourages participation in programs such as "Bald by Design", generating funds to help bring an end to childhood cancer; the "AIA High School Design Awards", recognizing and encouraging young designers while still early in their education and many other programs that allow them to expand their architectural education and experiences.

In 2019, when the AIA Las Vegas Chapter hosted the AIA National Expo and Conference, Glenn served as a leader on the Steering Committee and headed the UNLV effort in providing popular tours of the campus and was the Design Supervisor of the very popular and very important AIA Las Vegas Hospitality Booth in the Convention Center Expo, which served as the headquarters for AIA Las Vegas's hosting of the conference.

Through his work, his leadership in the profession, his service to the community and most especially his service to his students, Glenn has taught, inspired, influenced, encouraged and been an example for all who know and work with him. Tireless in his dedication and totally committed to his students, I can think of no other individual who deserves the honor of receiving the 2023 AIA Nevada Service Award. I hope you will agree and honor **Glenn NP Nowak, AIA** with this special recognition.

Best regards,



Randell (Randy) Lavigne, Hon. AIA
Retired Executive Director (1994-2021)
AIA Nevada/AIA Las Vegas

JON SPARER, FAIA

November 6, 2023

AIA NV Design + Service Awards Jury
1131 S. Casino Center Blvd.
Las Vegas, NV. 89104

RE: Letter of Support - Glenn Nowak, AIA

Dear Members of the Jury:

I am pleased to support Glenn NP Nowak, AIA, for AIA Nevada's 2023 Service Award. I have known Glenn for many years through many common endeavors in our community, including our shared service on the AIA Las Vegas Board of Directors and his incredible work at UNLV's School of Architecture.

Glenn's contributions to the profession and to the AIA have been recognized by two AIA Chapter Presidents with the President's Award from AIA Las Vegas. His service includes contributions to the community design initiatives, including the AIA's Blueprint for Nevada, The HUNDRED Plan for the Historic Westside, and as Principal Investigator for a recent study on the NFL Stadium District redevelopment guide with the Clark County Comprehensive Planning Department and RAFI Architects. These efforts, and his ability to bring the built environment to the forefront of public discussion through projects like Sphere and F1, have made Glenn a sought-after critic and advocate for design. He has been featured in *The Las Vegas Sun* and *The Las Vegas Review Journal*, as well as on Vegas PBS, Channel 8 News, and international media outlets.

Glenn's vision for UNLV's Hospitality Design concentration—a program he founded—opens future professionals to experience in the full spectrum of architectural practice. From the program's inception, he has brought together students and professionals to create a learning culture that integrates design studies with cross-disciplinary awareness of hospitality administration, gaming studies, the social sciences, urban affairs, public policy, and more. UNLV's students are uniquely well-versed in 'real world' aspects of the complex practice of architecture and the hospitality industry. In addition, Glenn's approach to higher education opens students to reimagine the influence of 'hospitality' in new building types and functions that increase the possibilities of architecture. As a former founding principal at international design firm YWS, a longtime supporter and guest critic in the Hospitality Design Studio, and Past President of AIA Nevada and AIA Las Vegas, I recognize the unparalleled track record of graduates of his program and their positive impact on the work of their colleagues and in firms across our state and beyond. Glenn also provides lectures and tours for K-12 groups at career and tech education high schools and STEM programs.

Glenn's sustained involvement with AIA Las Vegas's Board of Directors as Education Liaison ensures our chapter's work aligns with and engages the educational process. He seeks and fulfills opportunities to bring greater synchronicity between academia and practice, which is essential to ensuring graduates move onto licensure and continued professional service. Glenn is not simply educating professionals; he is shaping future architect leaders who bridge the gap between our profession and the public in Nevada and beyond.

Glenn Nowak's work makes the profession of architecture more informed, more valued, and more engaged with the communities we serve. His vision is advancing the Institute and its role in society.

Sincerely,



Jon Sparer, FAIA

2018 President AIA Nevada & 2017 President AIA Las Vegas
2018 AIA Nevada Silver Medal
2018 WMR Pettigrew Legacy Fellow



November 10, 2023

Jurors of the 2023 AIA Nevada Service Award
AIA Nevada
1131 S. Casino Center
Las Vegas, Nevada 89104

RE: Letter of support of Glenn NP Nowak, AIA, for the 2023 AIA Nevada Service Award

Dear Members of the 2023 AIA Nevada Service Awards Jury,

It is a pleasure to give my fullest support to Glenn NP Nowak, AIA, for the AIA Nevada Service Award. I have known Glenn for well over a decade, serving together on the AIA Las Vegas Board from 2016 to 2019. I have also followed his career as an Associate Professor of Architecture (at my Alma Mater) at the University of Nevada, Las Vegas (UNLV), School of Architecture (SOA). At the SOA he is the Graduate Coordinator and founder of the Hospitality Design (HD) Lab. As an Academic (Nevada registered) Architect at Nevada's only accredited School of Architecture, Glenn has greatly exceeded the five specific criteria of this award and I only wish this letter could be 10 pages long.

Glenn's cumulative effect on the profession is grounded in his service on the AIA Las Vegas Board of Directors (2023 to present and 2013 to 2019) either as an elected Director or appointed Education Liaison. In Nevada, he has worked tirelessly to fill the "gap" between academia and the profession, so much so, that he has become the face of the SOA and a well-respected colleague of AIA members and students alike.

Over a decade ago, Glenn coordinated the first UNLV SOA Career Fair with AIA Las Vegas at the Historic Fifth Street School. The highly successful fair has continued uninterrupted since, connecting hundreds of students together with the professional community creating many mentorship and employment opportunities. He has assisted many architects serving as supervisors and emerging professionals in navigating NCARB's AXP program. Glenn championed the IPAL program at UNLV, gaining support from AIA Nevada, and working with the Nevada State Board of Architecture to modify the Nevada Revised Statutes, allowing students to take the ARE prior to graduation.

Glenn has been recognized as starting a flagship program dedicated to hospitality design. In the summer of 2010, Glenn reached out to me and many others for advice and to gauge the needs and the willingness to support the Hospitality Design (HD) Concentration. The learning experiences cultivated by Glenn have produced graduates who are more willing and able to step into the uniquely demanding world of resort architecture specifically and hospitality design in general. His efforts have transcended this specific area of expertise.

For his continued dedication, commitment, and passion for our AIA organization, profession, and community, I strongly encourage you to award Glenn NP Nowak, AIA, our 2023 AIA Nevada Service Award.

Sincerely,

A handwritten signature in blue ink that reads "Dwayne R. Eshenbaugh".

Dwayne R. Eshenbaugh, AIA, NCARB, LEED AP BD+C
Principal, NOVUS Architecture
2022 UNLV College of Fine Arts Alumnus of the Year
2021 AIA Nevada Silver Medal Recipient
2020 AIA Nevada Service Award Recipient



architecture
development
real estate

LETTER OF SUPPORT

November 9, 2023

Attn: AIA NV Design + Service Awards Jury
1131 S. Casino Center Blvd.
Las Vegas, NV. 89104

Re: Glenn NP Nowak, AIA

Dear Jury,

I am submitting this letter in support of Glenn's nomination for the AIA NV Service Award. Glenn has been instrumental in shaping the profession of Architecture, not only through his teaching, but also in his ability to bridge the gap between architecture and various other disciplines. He has had a significant impact on my career as an Architect, and I truly believe he deserves recognition.

Fifteen years ago, Glenn taught the Fundamentals of Design course that kickstarted my love for architecture. I was so inspired by his thought-provoking approach to design that I ended up taking five more of his classes throughout my time at UNLV. As my Undergraduate Coordinator, he mentored me through my first portfolio and resume, and even helped me look for my first internship. During my graduate studies, I worked as Glenn's graduate assistant where I saw first-hand how his funded design research projects could provide opportunities for students to engage in real-world challenges. He also advised me on my master's thesis. With his guidance, I won first place at the GPSA Annual Research Forum and second place overall within the UNLV College of Fine Arts. There's no doubt that Glenn was there for me every step of the way.

Through his leadership with the Hospitality Design concentration, Glenn shined a spotlight on visionaries like Denise Scott Brown and John Klai while crafting a unique way to teach and conduct research. For myself specifically, he connected me to scholarship opportunities through organizations like NEWH and helped me present my work at a conference session hosted by the United Nations World Tourism Organization. Outside of Hospitality, Glenn collaborated with PUAH, the Pop-Up Art House in Henderson, and the College of Fine Arts to showcase our fourth-year design work. His connections are unparalleled and they have provided countless opportunities that I wouldn't have had otherwise.

Glenn has been instrumental in shaping my career as an Architect, and now, I am the principal of my own firm and I teach a third-year design studio at UNLV. I owe where I am today to Glenn, so I hope you take him into consideration for this prestigious award.

Best Regards,

Kyle B. Fischer, RA NCARB
Principal Architect
kfischer@lkthusdesign.com
(702) 588-4686